



JEONGMEE YOON

BORN

1969 Seoul, South Korea

EDUCATION

2006 MFA, School of Visual Arts, New York, NY
1999 MFA, Hong-Ik University, South Korea
1992 BFA, College of Fine Arts, Seoul National University, South Korea

SELECTED SOLO EXHIBITIONS

2009 *The Pink & Blue Project*, Hhyundai-Window Gallery, Sagan-dong, Seoul, South Korea
The Pink & Blue Project, Jenkins Johnson Gallery, San Francisco, CA
The Pink & Blue Project, San Francisco International Airport Gallery, San Francisco, CA
The Pink & Blue Project, Bolinas Art Museum, Bolinas, CA
The Pink & Blue Project, Paris - Beijing Gallery, Beijing, China
The Pink & Blue Project, EM Art Gallery, Seoul, South Korea
2008 *The Pink & Blue Project*, The Children's Museum, New York, NY
The Pink & Blue Project, Jenkins Johnson Gallery, New York, NY
The Pink & Blue Project, La Caja Blanca Gallery, Spain
2007 *The Pink & Blue Project*, Kumho Museum, Seoul, South Korea
The 5th Daum Prize Solo Show - *Pink & Blue Project*, Geonhi Arts Foundation, Seoul, South Korea
2001 *Natural History Museum*, Gallery Boda, Seoul, South Korea
2000 *Zoo II*, Time Photo Space, South Korea
1999 *Zoo*, Gallery Boda, Seoul, South Korea

SELECTED TWO PERSON EXHIBITIONS

2007 *JeongMee Yoon and Yujung Chang*, Gallery Skape, Seoul, South Korea
2000 *Portrait & Landscape of Naegok-dong*, Gallery Koo, Seoul, South Korea

SELECTED GROUP EXHIBITIONS

2009 *Winter Haiku*, Jenkins Johnson Gallery, New York, NY and San Francisco, CA
Summertime..., Jenkins Johnson Gallery, New York, NY and San Francisco, CA
Changdong Residency Program Open Studio, Changdong Studio, Seoul, South Korea
Pink City, Eve Gallery, Seoul, South Korea
Chaotic Harmony, The Museum of Fine Arts, Houston, TX and Santa Barbara Museum of Art, Santa Barbara, CA
Arts for Children – Toy, Kolon Building, Gwacheon, South Korea
Double Fantasy – Korean Contemporary Art Exhibition, Marugame Genichiro Inokuma Museum of Contemporary Art, Margume City, Japan
The Photograph as Contemporary Art, Doosan Gallery, Seoul, South Korea
Market Forces, Galerie Erna Hecey, Brussels, Belgium
Magic Moment: Korean Express, Shin Leffers, Hanover, Germany
Korean Contemporary Photography 1948-2008, Gyeongnam Art Museum, Changwon-si, Gyeongsangnamdo, South Korea



JENKINS JOHNSON GALLERY

San Francisco | New York

2008

Seoul International Photography Festival, Ancient Seoul Station, Seoul, South Korea

On Photography, Kwanhoon Gallery, Seoul, South Korea

Natural Color Cell, Sungbo Gallery, Seoul, South Korea

Color on Body, French National Scientific Research Center, Paris, France

Korean Contemporary Photography, 1948-2008, National Museum of Contemporary Art, South Korea

3rd Artist Mapping, Gallery Miru, Seoul, South Korea

Art at Home: Wonderful Life, Doosan Art Center, Seoul, South Korea

Play / Quatre Jeux, O Born Contemporary, Toronto, Canada

Rethink, Gallery Grimson, Seoul, South Korea

Market Forces II: Consumer Confidence, Carriage Trade, New York, NY

Mellow Fever, La Galerie des Galeries, Galeries Lafayette, Paris, France

Fun Fun, N Gallery, South Korea

The Neighborhood Institution, Alternative Space Pool, Seoul, South Korea

From Korea in Beijing, Beijing Art Seasons Gallery, Beijing, China

Dunk, Nike Dunk "Be True" Art Gallery, Seoul, South Korea

MAP – Mouvement Art Public, Toronto, Ottawa, Montreal, Quebec City, and Vancouver Canada, and Mexico City, Mexico

B-Side, Do Art Seoul, Seoul, Korea

The Figure Today, Jenkins Johnson Gallery, San Francisco, CA and New York, NY

Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA and New York, NY

The Frontier in Korean Photography, Gallery Now, Seoul, South Korea

The Big and Hip_Korean Photography Now, Rho Gallery, Seoul, South Korea

2007

Cornucopia: Documenting the Land of Plenty, Montserrat College of Art, Beverly, MA

East of Arden, Studio 107 Gallery, Austin, TX

Pink at Perkins, The Contradictory Character of a Complex Color, Perkins Center for the Arts, Moorestown, NJ

Thermocline of Art, New Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe, Germany

10th Anniversary Show, Jenkins Johnson Gallery, San Francisco, CA

Gyeongnam International Art Festival 2007, Gyeongnam Art Museum, South Korea

Flash Cube, Leeum, Samsung Museum of Art, Seoul, South Korea

Regime and Relationship, Phos Gallery, Seoul, South Korea

2007 Korea Contemporary Photography Spectrum "Five Projects," Trunk Gallery, Seoul, South Korea

New Acquisitions, Museum of Fine Arts, Houston, TX

Celebrate Summer, Jenkins Johnson Gallery, New York, NY

Representation, Jenkins Johnson Gallery, New York, NY and San Francisco, CA

Imagine Ourselves, A Global Generation of Women: International Museum of Women,

San Francisco, CA

Fast Break, PKM Gallery, Beijing, China

Sugar Rush, Reed Whipple Gallery, Las Vegas

Public/Private, Jenkins Johnson Gallery, New York

2006

Chrome Room Gallery, New York, NY

ISCP Open Studio, ISCP, New York, NY

Busan Biennale, Busan, South Korea

Pipe Lines, Nars Foundation, Studio Space #2, Brooklyn, NY

Dual Scenery, Artcom Center Gallery, NJ

A Sea Having Two Names, Casa Asia, Barcelona, Spain

Paris Cinema, Paris, France



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San Francisco | New York

- Loop-Barcelona Video Art*, Barcelona, Spain
Un Regard sur un generation de cinema d'artstes careens, Palais de Tokyo, Paris, France
- The 12th Annual International Exhibition*, Soho20 Gallery, New York, NY
Resonance, The Photographic Center, Northwest Gallery, Seattle, WA
Image 06, Thomas Werner Gallery, New York, NY
The Early Work, Visual Arts Gallery, New York, NY
Doors, Mirrors, Windows, School of Visual Arts Gallery, New York, NY
Slick, Furry, Lush, Line, Studio 107 Gallery, TX
International Studio & Curatorial Program Open Studio, ISCP, New York, NY
Positive / Negative, The Center for Fine Art Photography, CO
Top 40, Los Angeles Center for Digital Art, Los Angeles, CA
Archaeology of New York, Gallery Korea, Korean Cultural Service, New York, NY
Photography 25, Perkins Center for the Arts, NJ
- 2005 *Night of 1000 Drawings*, Artists Space, New York, NY
50 Artists, Mushroom Arts Gallery, New York, NY
Fallayavada: Bahc Yiso Project and Tribute, University Art Gallery, University of California, Irvine, CA
Undertone, Mushroom Arts Gallery, New York, NY
Obsession, Cork Gallery in Lincoln Center, New York, NY
The Collection, Postcrypt Art Gallery at Columbia University, New York, NY
- 2004 *1st Edge Zones Video & Performance Festival*, Edge Zones, Miami, FL
Packed / Unpacked, Ssamzie Collection, Heili Art Valley, South Korea
Atelier, Savina Museum, Seoul, Korea
- 2003 *Discover of Life Seoul*, Ssamzie Space, Alternative Space Loof, South Korea
Fables of Animals, Daelim Contemporary Art Museum, Seoul, South Korea
4th Ssamzie Open Studio, Ssamzie studio, South Korea
- 2002 *Boiling Point*, ShinSa-dong House, Seoul, South Korea
Hanam International Photo Festival, HaNam, South Korea
Dream of Public Society – JongLo, Alternative Space Pool, Seoul, South Korea
International Eco-Environmental Art Exhibition-The Call of the Toad, Seoul Arts Center, Seoul, South Korea
A Large Number of 'I' - Power of Sight, Gana Art Center, Seoul, South Korea
Gwangju Biennale - Project 1 - Alternative Group Workshop – Flying City, Biennale Hall, Gwangju, South Korea
Gwangju Biennale - Project 3 - Stay of Execution, Reconstructed in Liberty Park, Gwangju, South Korea
Eye of 1000, Road of 1000, KwanHoon Gallery and DukWon Gallery, Seoul, South Korea
- 2001 *Artificial/Life*, Busan Metropolitan Art Museum, Busan, South Korea
Photo Click, www.ganaart.com-auctionhouse.co.kr
SanjeonSoojeon, Alternative Space Pool, Seoul, South Korea
Seoul, by Atget's View, HowArt Gallery, Lux Gallery, Seoul, South Korea
PS Exhibition, Gallery Wooduk, Seoul, South Korea
HowArt Photo Collection 2000, HowArt Gallery, Seoul, South Korea
- 2000 *Relay Relay*, The Korean Culture & Arts Foundation Insa Art Space, Seoul, South Korea
Text Tower - Insa-dong Fantasy, Gallery Boda, Street of Insa-dong, Seoul, South Korea
Gas Man Flaner, Alternative Space Pool, Namu Gallery, Seoul, South Korea
3rd ShinSeGae Art Festival, Gwangju, Incheon ShinSeGae Gallery, Gwangju, Incheon, South Korea
ShinSaDong-Yakurt Woman, Gallery Wooduk, Seoul, South Korea
- 2000-1998 *Calm Land*, Alternative space Pool, Sai Gallery, Seoul, South Korea
1999 *Seoul Photo Grate Exhibition*, Seoul City Museum, Seoul, South Korea



JENKINS JOHNSON GALLERY

San Francisco | New York

Prohibition, Art Sonje Center, Seoul, South Korea

Print Show of 3 Artists, Indeco Gallery, Seoul, South Korea

SELECTED PUBLICATIONS

- 2009
Houston Chronicle, October
Mother Jones Magazine, September – October
New York Times, September 13th
Luel Magazine, April
XL Semanal, February
Voima, February
Suddeutsche Zeitung Magazin, January
- 2008
2008 11 Chinese Photography Cover, and p28-p31, China, November
SOMA p88, USA, November
HEREN Art p291, Seoul, South Korea, November
Photonet p58-59, Seoul, South Korea, November
MarieClaire, p83, p87-88, China, November
GEO magazine #35, Italia, October
PublicArt p171, South Korea, October
MunwhaKwahak p370-371, South Korea, Autumn
Silkinds, p56-61, Singapore, September / October
MarieClaire p221, South Korea, September
StyleH p212, South Korea, September
Photonet p160-p163 South Korea, August
Zoom magazine #87, p34-37, Italy, July - August
H-magazine p202- , Spain, July
MarieClaire, p52-p58, China, July
Weekend Weekly, p38, Hong Kong, June
Telegraph by Marianne Kavanagh, London, England, June
Przekroj, Cover, and p64-68, Poland, May
ETC p8-13, may
Top Class (Wolgan Josun) - Culture & Living - Interview - p24-p29, April
Art Vent p54, April
Art News - Jenkins Johnson Gallery - Anniversary Show, April
Esquire (Russian Edition) p24, 88, 90, 92, 94, March
THE (Santa Fe's Monthly magazine) - Photography Issue - Made in China, Japan, & Korea, February / March
Artrade (Alternative Magazine), Vol. 04, Counter Culture II, p72, South Korea, February
New York Times, City section 'Pink is forji' by Bonnie Yochelson, February
KBS 1 (Channel 9) News Square, January
Shamenet p38,40,42, Israel
Tout Va Bien, January
- 2007
American Photo, December
Dove, p58-63, November
Public Art, p32, October
Digital Catch, Interview, p86-91, October
Mom & Enfant, Issue 9, p38, September
Wolganmisool, p74, August
Monthly Photo, p 128-129, August
Sajinyesool, v. 220, p 128, August
The New York Sun, Cover, Scope Hamptons Review, July 25
Photonet, v.98, p 76, July
Wolganmisool, p 134, July
Heren, p 294-295, July
Art in Culture, p 2-7, July
Jung Ang Sunday Magazine, Summer, p 1-2



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San Francisco | New York

- Hankookilbo Newspaper*, June 22
HanKookIlBo, June 22
KBS 2 News PM 8, South Korea, June 21
Yonhapnews, June 20
KBS1 Radio, South Korea, June 19
JungAnd Sunday Magazine, Cover and p16-17, June 17
Art in Culture, p94, June
Santa Fe Reporter, p23, May
Monthlyphoto, p66-79, May
D'Art International, Spring 2007, p 26 – 27
Koreatimes
Herald Media, April 18
LIFE Magazine, cover + p 8-11, April 13
Misulsidae, Choi KunSu's Photo Talk, p146-151, April
Jugan Donga, p109, February 20-27
The Korea Daily, February 8
Las Vegas Sun, Kristen Peterson, February 2
City Life, "Cute on the face," Erika Yowell, February 1
2006 *Art in Culture* #12, Summer/Fall, Vol.4 No. 3, page 79
Artinfo's weekly e-mail newsletter - News & Features page
Photo Review, p50
Stranger, October 24 – 30
The Portland Mercury, Cover, August 24-30
Photonet, page 73, June
Sajinyesul, p90-93, June
WolganSajin, pages124-125, June
Monthlyphoto, p124-125, June
Art in Culture, "Archaeology of New York," Gill Conner, May
Austin Chronicle, "Slick, Furry, Lush, Line," Nikki Moore
Courier-Post, "Something Old, Something New," Robert Baxter, February 5
2005 *Korea Times*, "Undertone: Six Artist Exhibition at Mushroom Arts," Jinhye Kim,
October 11
M Magazine, "Undertone," Lily Faust
2003 *CNYK* #3 Summer
Wolganmisool, p85, October
Space, p303, March
2002 *Photonet*, Interview, November
Wolganmisool, page 80, August
Art in Culture, August
Asiana, p115, May
Art in Culture, May
Digital Image, "Natural History Museum," page 151, February
Wolganmisool, "Natural History Museum," page 123, February
Art in Culture, p102, January
2001 *Photohouse*, p63, March
2000 *Sajin Bipyong*, Fall/Winter (#9), p120-121, September
Art, "Artist Relay – Interview," pages 102-105, June
Wolganmisool, June
Thinking of Vegetability, p210-211, June
1999 *Sajin Bipyong*, Winter (#6)
Sajin Bipyong, "Zoo Solo Show Review," pages-154, Summer (#4)
Korean Photography, p18-21, June
Misulsegye, May
Moseem, April
2007 *Photoart*, "Zoo Review," pages 56-59, April
The 5th Daum Prize - The Pink & Blue Project, Geonhi Art Foundation



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San Francisco | New York

- 2004 *Migration*, World Press Photo, p21-30/ p186
- 2003 *Rediscover of Seoul's Life*, Nunbit Publishing, Seoul, pp 104-7, pp168-9
Discover of Seoul's Life, Nunbit Publishing, Seoul
- 2002 *A large number of 'I' - Power of sight*, Nunbit Publishing Center, Seoul, pp87-98
- 2001 *Seoul, by Atget's View*, Nunbit Publishing Center, Seoul, pp117-128

AWARDS

- 2008 2008 One of the six finalists for the Critical Mass book award, sponsored by
Photolucida
- 2006 International Photography Awards (IPA) - Honorable Mention
ArtKudos International Juried Art Competition & Exhibition
Selected as one of the 'Photography Now: one hundred portfolios' (DVD) 2006
Photo Review
3rd Award, Resonance: The 11th Annual Photographic Competition
PCNW 3rd Award, Photographic Center Northwest, Seattle, WA
Image 06 – Nation wide photo contest, Honorable Mention (New York American
Society of Media Photographers, New York, NY
Daum Prize (Only Prize Winner, Geonhi Art Foundation, Seoul, South Korea)
Paula Rhodes Memorial Award, NY, USA
Santa Fe Center for Photography, Color Single Image, Honorable Mention
2nd Juror's award, Photography 25, Perkins Center for the Arts, PA, USA
- 2000 3rd ShinSeGae Art Festival, Seoul, South Korea
- 1999 1st Sajin Bipyong, Seoul, South Korea
- 1992 12th Korea Contemporary Print, Seoul, South Korea

SELECTED COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, CA
Gyeonggi Museum of Modern Art, South Korea
Philadelphia Museum of Art, Philadelphia, PA
Library of Congress, Washington, DC
Museum of Fine Arts, Houston, TX
Ulrich Museum, Wichita State University, Wichita, KS
National Museum of Contemporary Art, Art Bank, South Korea
White Wall Gallery, South Korea
Geonhi Art Foundation, Seoul, Korea
Dell Children's Medical Center of Central Texas, USA
Johnson & Johnson Collection, NJ, USA
5.18 Foundation, Gwangju, Korea
Seocho Art Institute, Seoul, Korea
Ssamzie Space, South Korea
Bonnie Yochelson, past Curator of Museum of the City of New York, NY