

JEONGMEE YOON

1969 Born: Seoul, South Korea

EDUCATION

2006 MFA, School of Visual Arts, New York, NY
1999 MFA, Hong-Ik University, South Korea
1992 BFA, College of Fine Arts, Seoul National University, South Korea

RESIDENCY PROGRAMS

2008 Changdong Studio Program, Seoul, South Korea
2006 International Studio & Curatorial Program (ISCP), New York, NY
2002 Ssamzie Space Studio Program, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

2009 *The Pink & Blue Project*, Bolinas Art Museum, Bolinas, CA
The Pink & Blue Project, EM Art Gallery, Seoul, South Korea
The Pink & Blue Project, Jenkins Johnson Gallery, San Francisco, CA
The Pink & Blue Project, Paris-Beijing Photo Gallery, Beijing, China
The Pink & Blue Project, San Francisco International Airport Gallery, San Francisco, CA
2008 *The Pink & Blue Project*, Children's Museum of the Arts, New York
The Pink & Blue Project, La Caja Blanca Gallery, Spain
The Pink & Blue Project, Jenkins Johnson Gallery, New York, NY
2007 *The Pink & Blue Project*, Kumho Gallery, Seoul, South Korea
The 5th Daum Prize Solo Show - *Pink & Blue Project*, Geonhi Arts Foundation, Seoul, South Korea
2001 *Natural History Museum*, Gallery Boda, Seoul, South Korea
2000 *Zoo II*, Time Photo Space, South Korea
1999 *Zoo*, Gallery Boda, Seoul, South Korea

TWO PERSON EXHIBITIONS

2007 *JeongMee Yoon and Yujung Chang*, Gallery Skape, Seoul, South Korea
2000 *Portrait & Landscape of Naegok-dong*, Gallery Koo, Seoul, South Korea

SELECTED GROUP EXHIBITIONS

2008 *On Photography*, Kwanshoon Gallery, Seoul, South Korea
Seoul International Photography Festival, Ancient Seoul Station, Seoul, South Korea
Natural Color Cell, Sungbo Gallery, Seoul, South Korea
The Figure Today, Jenkins Johnson Gallery, New York, NY and San Francisco, CA
B-side, Do Art Seoul, Seoul, South Korea
SVA Alumni Society Auction, Visual Arts Gallery, New York, NY
Korean Contemporary Photography 60 Years, 1948~2008, National Museum of Contemporary Art, Seoul, South Korea
3rd Artist Mapping, Gallery Miru, Seoul, South Korea
Art at Home : Wonderful Life, Doosan Art Center, Seoul, South Korea
Play / Quatre Jeux, O Born Contemporary, Toronto, Canada



JENKINS JOHNSON GALLERY

San Francisco | New York

- Rethink*, Gallery Grimson, Seoul, South Korea
From Korea in Beijing, Beijing Art Seasons Gallery, Beijing, China
Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA
Cornucopia: Documenting the Land of Plenty, Montserrat College of Art, Beverly, MA
Market Forces, Part II: Consumer Confidence- Carriage Trade, NY, USA
Mellow Fever- La Galerie des Galeries, Galeries Lafayette, Paris, France
Fun Fun, N Gallery, Seoul, South Korea
The Neighborhood Institution, Alternative Space Pool, Seoul, South Korea
Dunk, Dunk "Be True" Art Gallery, Seoul, South Korea
The Frontier in Korean Photography, Gallery Now, Seoul, South Korea
The Big and Hip_ Korea Photography Now, Rho Gallery, Seoul, South Korea
- 2007
East of Arden, Studio 107 Gallery, Austin, TX
Gyeongnam International Art Festival 2007, Gyeongnam Art Museum, Seoul, South Korea
Flash Cube, Leeum: Samsung Museum of Art, Seoul, South Korea
Regime and Relationship, Phos Gallery, Seoul, South Korea
2007 Korea Contemporary Photography Spectrum "Five Projects", Trunk Gallery, Seoul, South Korea
Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, CA
Pink at Perkins: The Contradictory Character of a Complex Color, Perkins Center for the Arts, Moorestown, NJ
Thermocline of Art: New Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe, Germany
New Acquisitions, Museum of Fine Arts, Houston, TX
Celebrate Summer, Jenkins Johnson Gallery. New York, NY
Representation, Jenkins Johnson Gallery, New York, NY and San Francisco, CA
Pink at Perkins, Perkins Center for Arts, Moorestown, NJ
Fast Break, PKM Gallery, Beijing, China
Sugar Rush, Reed Whipple Gallery, Las Vegas, NV
Imagine Ourselves: A Global Generation of Women, International Museum of Women, San Francisco, CA
- 2006
Public/ Private, Jenkins Johnson Gallery, New York, NY
Chrome, Room Gallery, New York, NY
ISCP Open Studio, ISCP, New York, NY
Busan Biennale, Busan, South Korea
Pipe Lines, Nars Foundation, Studio Space #2, Brooklyn, NY
Dual Scenery, Artcom Center Gallery, NJ
Casa Asia, Barcelona, Spain
Paris Cinema, Paris, France
The 12th Annual International Exhibition, Soho20 Gallery, New York, NY
Resonance, The Photographic Center, Northwest Gallery, Seattle, WA
Image 06, Thomas Werner Gallery, New York, NY
The Early Work, Visual Arts Gallery, New York, NY
Doors, Mirrors, Windows, School of Visual Arts Gallery, New York, NY
Slick, Furry, Lush, Line, Studio 107 Gallery, TX
International Studio & Curatorial Program Open Studio, ISCP, New York, NY
Positive / Negative, The Center for Fine Art Photography, CO
Top 40, Los Angeles Center for Digital Art, Los Angeles, CA
Archaeology of New York, Gallery Korea, Korean Cultural Service, New York, NY
Photography 25, Perkins Center for the Arts, NJ
- 2005
Night of 1000 Drawings, Artists Space, New York, NY
50 Artists, Mushroom Arts Gallery, New York, NY
Fallayavada: Bahc Yiso Project and Tribute, University Art Gallery, University of California, Irvine, CA
Undertone, Mushroom Arts Gallery, New York, NY



JENKINS JOHNSON GALLERY

San Francisco | New York

- 2004 *Obsession*, Cork Gallery in Lincoln Center, New York, NY
The Collection, Postcrypt Art Gallery at Columbia University, New York, NY
1st Edge Zones Video & Performance Festival, Edge Zones, Miami, FL
Packed / Unpacked, Ssamzie Collection, Heili Art Valley, South Korea
Atelier, Savina Museum, Seoul, South Korea
- 2003 *Discover of Life Seoul*, Ssamzie Space, Alternative Space Loft, Seoul, South Korea
Fables of Animals, Daelim Contemporary Art Museum, Seoul, South Korea
4th Ssamzie Open Studio, Ssamzie studio, Seoul, South Korea
- 2002 *Boiling Point*, ShinSa-dong House, Seoul, South Korea
Hanam International Photo Festival, HaNam, South Korea
Dream of Public Society – JongLo, Alternative Space Pool, Seoul, South Korea
International Eco-Environmental Art Exhibition-The Call of the Toad, Seoul Arts Center, Seoul, South Korea
A Large Number of 'I' - Power of Sight, Gana Art Center, Seoul, South Korea
Gwangju Biennale - Project 1 - Alternative Group Workshop – Flying City, Biennale Hall, Gwangju, South Korea
Gwangju Biennale - Project 3 - Stay of Execution, Reconstructed in Liberty Park, Gwangju, South Korea
Eye of 1000, Road of 1000, KwanHun Gallery and DukWon Gallery, Seoul, South Korea
- 2001 *Artificial/Life*, Busan Metropolitan Art Museum, Busan, South Korea
SanjeonSoojeon, Alternative Space Pool, Seoul, South Korea
Seoul, by Atget's View, HowArt Gallery, Lux Gallery, Seoul, South Korea
PS Exhibition, Gallery Wooduk, Seoul, South Korea
HowArt Photo Collection 2000, HowArt Gallery, Seoul, South Korea
- 2000 *Relay Relay*, The Korean Culture & Arts Foundation Insa Art Space, Seoul, South Korea
Text Tower - Insa-dong Fantasy, Gallery Boda, Street of Insa-dong, Seoul, South Korea
Gas Man Flaner, Alternative Space Pool, Namu Gallery, Seoul, South Korea
3rd ShinSeGae Art Festival, Incheon ShinSeGae Gallery, Gwangju, Incheon, South Korea
ShinSaDong-Yakurt Woman, Gallery Wooduk, Seoul, South Korea
- 2000-1998 *Calm Land*, Alternative space Pool, Sai Gallery, Seoul, South Korea
- 1999 *Seoul Photo Grate Exhibition*, Seoul City Museum, Seoul, South Korea
Prohibition, Art Sonje Center, Seoul, South Korea
Print Show of 3 Artists, Indeco Gallery, Seoul, South Korea

BOOKS

- 2008 *The Frontier in Korean Photography* by Choi Kun Su, Noonbit Publishing, Seoul
- 2007 *The 5th Daum Prize - The Pink & Blue Project*, Geonhi Art Foundation
- 2003 *Rediscover of Seoul's Life*, Nunbit Publishing, Seoul, pp 104-7, pp168-9
Discover of Seoul's Life, Nunbit Publishing, Seoul
- 2002 *A large number of 'I' - Power of sight*, Nunbit Publishing Center, Seoul, pp87-98
- 2001 *Seoul, by Atget's View*, Nunbit Publishing Center, Seoul, pp117-128

DVDS

- 2006 *Photography now - One Hundred Portfolios*, Wright State University Art Galleries

SELECTED BIBLIOGRAPHY

- 2008 *Chinese Photography*, cover and p28-p31, November
SOMA, page 88, November
Art Exit, page 105, April
Esquire, March
Shamenet, March



JENKINS JOHNSON GALLERY

San Francisco | New York

- The Magazine*, pages 46-47, February/March
New York Times, City Section, February 24
Tout Va Bien, January
- 2007
LIFE Magazine, cover + p 8-11, April 13
The New York Sun, cover, July 25, 2007, Scope Hamptons review
Mom Enfant, Issue 9
Monthly Photo, August, p 128-129
Sajinyesool, August, v. 220, p 128
Photonet, July, v.98, p 76
Wolganmisool, July, p 134
Heren, July, p 294-295
Art in Culture, July, p 2-7
Jung Ang Sunday Magazine, Summer, p 1-2
Hankookilbo, June 22
D'Art International, Spring 2007, p 26 – 27
Koreatimes
The Korea Daily, February 8
Las Vegas Sun, Kristen Peterson, February 2
City Life, "Cute on the face," Erika Yowell, February 1
- 2006
Art it #12, Summer/Fall, Vol.4 No. 3, page 79
Artinfo's weekly e-mail newsletter - News & Features page
Stranger, October 24 – 30,
Photonet, page 73, June
Sajinyesul, June
WolganSajin, pages124-125, June
Art in Culture, "Archaeology of New York," Gill Conner, May
Austin Chronicle, "Slick, Furry, Lush, Line," Nikki Moore
Courier-Post, "Something Old, Something New," Robert Baxter, February 5
- 2005
Korea Times, "Undertone: Six Artist Exhibition at Mushroom Arts," Jinhye Kim,
October 11
M Magazine, "Undertone," Lily Faust
CNYK #3 Summer
- 2003
Wolganmisool, October
Space, March
- 2002
Wolganmisool, "Natural History Museum," page 123, February
Wolganmisool, page 80, August
Art, August
Art, May
Art, Jan
Photonet, November
Digital Image, "Natural History Museum," page 151, February
- 2000
Art, "Artist Relay – Interview," pages 102-105, June
- 1999
Sajin Bipyong, Winter (#6)
Sajin Bipyong, "Zoo Solo Show Review," pages-154, Summer (#4)
Photoart, "Zoo Review," pages 56-59, April

SELECTED COLLECTIONS

Gyeonggi Museum of Modern Art, Gyeonggi, South Korea
The Ulrich Museum of Art at Wichita State University, Wichita, KS
Geonhi Art Foundation, Seoul, South Korea
White Wall Gallery, South Korea
Dell Children's Medical Center of Central Texas, Austin, TX
Bonnie Yochelson, Curator of Museum of the City of New York, NY
Johnson & Johnson Collection, NJ
Library of Congress, Washington D.C.
Museum of Fine Arts, Houston, TX



JENKINS JOHNSON GALLERY

San Francisco | New York

National Museum of Contemporary Art, Art Bank, South Korea

5.18 Foundation, Gwangju, South Korea

Philadelphia Museum of Art, Philadelphia, PA

Secho Art Institute, Seoul, Korea

Ssamzie Space, Seoul, South Korea

Ulrich Museum of Art, Wichita, KS

AWARDS

- 2008 One of six finalists for the Critical Mass book award
- 2006 International Photography Awards (IPA) - Honorable Mention
ArtKudos International Juried Art Competition & Exhibition
Selected as one of the 'Photography Now: one hundred portfolios' (DVD) 2006
Photo Review
3rd Award, Resonance: The 11th Annual Photographic Competition
Image 06 – Nation wide photo contest, Honorable Mention, New York American
Society of Media Photographers, New York, NY
Daum Prize - Only Prize Winner, \$30,000, Geonhi Art Foundation, Seoul, South
Korea
Paula Rhodes Memorial Award, NY, USA
Santa Fe Center for Photography, Color Single Image, Honorable Mention
2nd Juror's award Perkins Center for the Arts, Moorestown, NJ
- 2000 3rd ShinSeGae Art Festival, Seoul, South Korea
- 1999 1st Sajin BiPyong, Seoul, South Korea
- 1992 12th Korea Contemporary Print, Seoul, South Korea

FELLOWSHIPS/GRANTS

Gyeonggi Cultural Foundation, South Korea

Korean Arts Council, Seoul, South Korea

Recipient of Aaron Siskind Scholarship, NY, USA