

Jenkins Johnson Gallery

Alex Jackson

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Established 1996. Member AIPAD and the San Francisco Art Dealers Association

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ALEX JACKSON

Alex Jackson (b. 1993, Milwaukee, WI) uses narrative painting to probe the entanglement between visual mechanics and experiences—embodied and imagined—of space, history, and the body. The foundation of his practice is anchored in a written text, which he began writing in 2015. The ethos of his practice is committed to maintaining an expansive and emancipatory space both for the formal conditions of the work and for the intellectual and social imagination. Engaged in ideas around speculative storytelling and the fantastic, Jackson considers how the methods of worldbuilding have opened new ways to think about the formal and conceptual conditions of image-making.

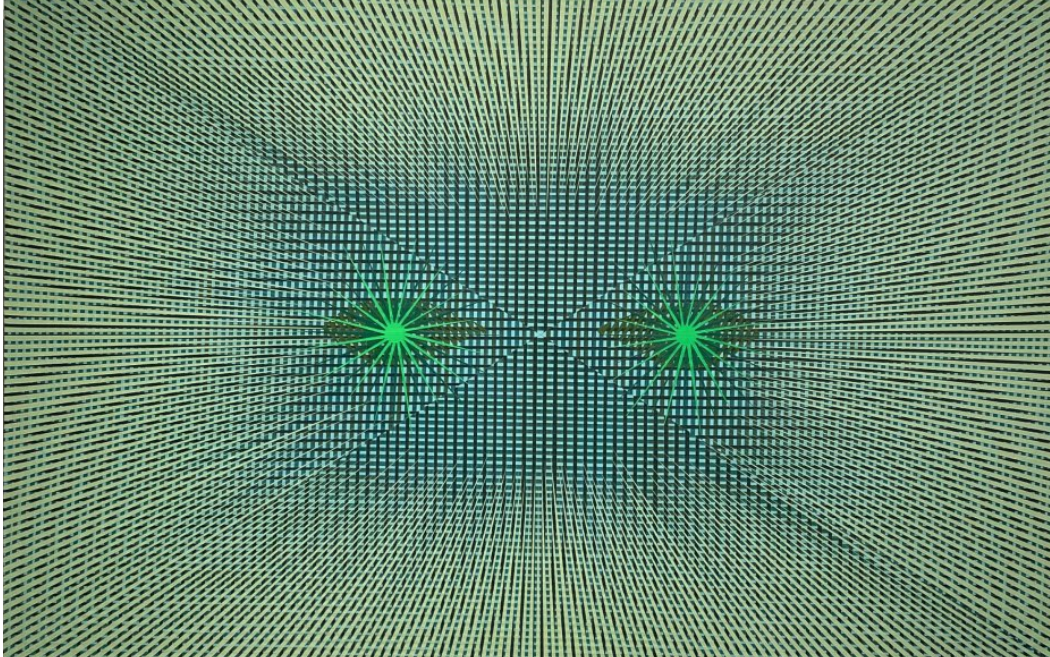
Alex Jackson has exhibited at institutions including Madison Museum of Contemporary Art, Elmhurst Art Museum, and Chazen Museum of Art. His works are in the collections of The Studio Museum in Harlem and Santa Barbara Museum of Art. He has been reviewed in *The New York Times*, *The Los Angeles Times* and *New American Paintings*. He has attended residencies at Skowhegan School of Painting and Sculpture, Yale Norfolk, and the Royal Drawing School at Dumfries House. Jackson has an MFA from Yale University, and a BFA from the University of Wisconsin-Madison. Jackson lives and works in Philadelphia, PA.



Alex Jackson, *Land of See (The Pyrolytic Eye)*, 2021, oil, ink, and watercolor on panel, 12 x 9 inches



Alex Jackson, *Color Theory for Ghost*, 2021, oil and linen, 9 x 12 inches



Alex Jackson
See Gate #10 (See Gate X), 2021
acrylic on panel
24 x 38 inches
signed verso



Alex Jackson

The Ambassador of Additivity, 2021

oil on canvas
90 x 78 inches
signed verso

ALEX JACKSON

BORN:

1993 Milwaukee, WI. Lives and works in New Haven, CT

EDUCATION:

2017 MFA, Painting and Printmaking, Yale University, New Haven, CT
2015 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2011- 15 BFA, Painting/Drawing, University of Wisconsin-Madison, Madison, WI
2014 Yale/Norfolk Summer School of Art, Norfolk, CT (Summer)
2013 Santa Reparata International School of Art, Florence, Italy (Summer)

SOLO EXHIBITIONS:

2021 *Chrysalis*, Jenkins Johnson Projects, NY
2020 *Alex Jackson: Drawings*, Jenkins Johnson Gallery, Virtual Exhibition
2018 *Wild Topiary*, Zevitas Marcus, Los Angeles, CA
2017 *Phantom Flesh*, Steven Zevitas Gallery, Boston, MA

GROUP EXHIBITIONS:

2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
The Armory Show, Jenkins Johnson Gallery, New York, NY
2019 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
Kith+Kin: Friends and Mentors of Lesley MFA in Visual Art, Lesley University, Cambridge, MA
2018 *Coded*, Mills Gallery at Boston Center for the Arts, Boston, MA
UNTITLED, Miami Beach, Jenkins Johnson Gallery, Miami, FL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Block Party, Jenkins Johnson Projects, Brooklyn, NY
Out There, Castor Gallery, New York, NY
2017 *Close Quarters: 8 Representational Painters*, 1969 Gallery, New York, NY
Yale MFA, New Release Gallery, New York, NY
Coda I + II: Yale Painting and Printmaking MFA Thesis, Yale University, New Haven, CT
2016 *Identity in Abstraction*, Florida Mining Gallery, Jacksonville, FL
New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL
Norfolk Forever, Siliman College, Yale University, New Haven, CT
Hawaii Swim 5.0, New Image Gallery, Los Angeles, CA
2015 *The Gates Are Open*, Yale University, Green Gallery, New Haven, CT
Surface Tension, Parasol Projects, Saatchi Art, New York, New York
Inside/Outside: Works from the Skowhegan Archives, Waterville, ME
Out of Madison, Museum of Wisconsin Art, West Bend, WI
BFA Review Show, 7th Floor Gallery, Madison, WI
2014 *The Art of Oppression*, MSC Gallery, Madison, WI
Can't Do :(, 7th Floor Gallery, Madison, WI
One Night Stand, 100 State, Madison, WI
Final Review Show, Norfolk Summer School of Art, Norfolk, CT
Lakeside Cinema (Short Film Screening), Madison Public Library, Madison, WI
Long Story Short, 7th Floor Gallery, Madison, WI
Focal Points, Union Corners, Madison, WI

- 2013 *Hundred\$, 100 State Street Gallery, Madison, WI*
Paracosm, 7th Floor Gallery, Madison, WI
Program Showcase, SRISA Gallery of Contemporary Art, Florence, Italy
22 Minds 1 Haus, Fauhaus Collective, Madison Museum of Contemporary Art, Madison, WI
22 Minds 1 Haus, Fauhaus Collective, Chazen Museum of Art, Madison, WI
MEChA, MSC Gallery, Madison, WI
Connections, Bright Red Studios, Madison, WI
- 2012 *Race, Religion, and Representation, MSC Gallery, Madison, WI*
Undergraduate Symposium Juried Exhibition, Madison, WI
- 2011 *Incoming Freshman Show, 7th Floor Gallery, Madison, WI*
Eyeball It, 7th Floor Gallery, Madison, WI
- 2010 *PEOPLE Internship Group Show, 7th Floor Gallery, Madison, WI*

TEACHING:

- 2019 Visiting Faculty, Lesley University Low-Res MFA Program, Winter, Cambridge, MA
- 2018 Visiting Artist, ACES Educational Center for the Arts, New Haven, CT
- 2017 Visiting Artist, Massachusetts College of Art and Design, Boston, MA
 Visiting Artist, Wellesley College, Wellesley, MA

GRANTS/FELLOWS/AWARDS:

- 2017 Ely Harwood Schless Award for Painting, Yale University
- 2016 Dumfries House Residency at The Royal Drawing School in Scotland
 University of Wisconsin Matching Fellowship-Skowhegan School of Painting and Sculpture
- 2015 Kenneth D. Brown and Robert G. Kaentje Scholarship
- 2014 Yale Norfolk Ellen Battell Stoeckel Fellowship
 The Therese Muller Memorial Award for Short Story Writing
- 2013 Lois G. Roberts Scholarship
 Gilman International Scholarship (Summer)
 Melvin F. and Beverly A. Butor Scholarship
 Dudley P. Howe Memorial Scholarship in the Arts
 PEOPLE Full Tuition Scholarship Recipient

BIBLIOGRAPHY:

- 2019 Maher, Daniel Milroy, "Alex Jackson's Paintings Want Us to Change How We Think About Space," *It's Nice That*, March 6.
- 2018 Ossei-Mensah, Larry, "Untitled Art, Miami Beach Picks," *Untitled Art Fair Catalogue*, December.
 Sheffield II, Gerald E, "In Wild Topiary, Alex Jackson Plays with Human Perception in a Wild New Exploration of Color and Meaning," *Medium*, Oct. 23.
 Mizota, Sharon, "Review: Alex Jackson's Paintings Urge Viewers To Unlearn the Underpinnings of Art Education," *Los Angeles Times*, September.
 Sargent, Antwaun, "Where 'Block Party' Has a Score of Meanings," *The New York Times*, August.
- 2015 Jackson, Alex, "Alex Jackson," *New American Paintings, No. 119*, Midwest Issue, Cover Feature, August / September.
 "Art's Sake: Alex Jackson," *Mildred Magazine*, January.
- 2014 "One to Watch: Alex Jackson," *Canvas, Saatchi Art*, August.