

ARTHUR MONROE

BORN | DIED

1935 Brooklyn, NY
2019 Oakland, CA

EDUCATION

1953 City College of New York, New York, NY
1952 Korean War 8th, Army 7th Division, Infantry, Yongchon, Korea
1951 Cornell University, Agriculture Dairy Program, Ithaca, NY
1950 Boys High School, Brooklyn, NY
1947 Stephen Decatur Junior High PS 35, Brooklyn, NY
1946 Pratt Institute, Children's Painting Class, Brooklyn, NY
1944 World War II, Civil Defense Service

SELECT EXHIBITIONS

2024 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
The Avant Garde: Those Ahead of Their Time, Jenkins Johnson Gallery, San Francisco, CA
Arthur Monroe: A Tow to Carry, Sonoma Valley Museum of Art, Sonoma, CA

2022 Zona Maco, Mexico City, Mexico

2021 Malin Gallery New York, NY
Malin Gallery Aspen, CO

2020 *Open Studios Celebration*, Oakland Cannery Collective, Oakland, CA

2019 *Retrospective Timeline Exhibition*, Jack London Square, Oakland, CA

2018 Minnesota Street Project, San Francisco, CA
Galleri F15, Jeløya, Norway
Athens School of Fine Arts, Athens Greece

2017 Elizabeth Leach Gallery, Portland, OR
Thelma Harris Gallery, Berkeley, CA

2014 Richmond Arts Center, Richmond, CA
University of Kristiansand Kunsthall, Norway
Mette Line Pedersen, University of Agder, Oslo Norway
University of Miami, Miami, FL
Renate Grimstad, Bergen, Norway

2012 *Choose Paint! Choose Abstraction!*, Museum of the African Diaspora, San Francisco, CA

2004 Wiegend Gallery, Notre Dame de Namur University, Belmont, CA

2002 *Beat art*, Sørlandets kunstmuseum, Kristiansand, Norway

2001 Don O'Melveny Gallery, Los Angeles, CA

1999 Don O'Melveny Gallery, Los Angeles, CA
Hogskolen i Agder, Kristiansand, Norway
Trident Museum of Art, Santa Clara, CA

1996 Lawrence Hultberg Gallery, San Francisco, CA

1995 Fine Arts Museums of San Francisco, CA

- Hogskolen i Agder, Kristiansand, Norway
- Museum of Art and History, Santa Cruz, CA
- South of Market Cultural Center, San Francisco, CA
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY
- 1993 Tomate Café, Berkeley, CA
- 1992 Ebony Museum, Oakland, CA
- 1991 Jan Holloway Gallery, San Francisco, CA
- De Roche African Art and Antiquities Gallery, San Francisco, CA
- Holynames College, Oakland, CA
- XYZ Gallery, Oakland, CA
- 1990 University of CA Santa Cruz, Santa Cruz, CA
- 1988 Wiegand Gallery, College of Notre Dame, Belmont, CA
- 1986 Creative Growth Gallery, Oakland, CA
- 1980 Katedralskolen Cathedral School College, Kristiansand, Norway
- 1977 Katedralskolen Cathedral School College, Kristiansand, Norway
- 1976 Holy Oak College, Hadley, MA
- Pasadena Art Museum, Pasadena, CA
- 1974 Berkeley Rainbow Sign, Berkeley, CA
- San Francisco City Fair, San Francisco, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- San Jose State University, San Jose, CA
- 1973 Vorpal Galleries, San Francisco, CA
- 1972 Brooks Hall, San Francisco, CA
- Cathedral School College, Kristiansand, Norway
- Illinois Bell Telephone Company, Chicago, IL
- San Jose State Art Gallery, San Jose, CA
- Southern Illinois University, Edwardsville, IL
- University of Iowa, Iowa City, IA
- 1971 American Salvage Company, San Francisco, CA
- Black American Artists '71: Traveling Exhibition*, Chicago, IL
- Black American Artists '71: Traveling Exhibition*, Springfield, IL
- Black American Artists '71: Traveling Exhibition*, Valparaiso, IN
- Black American Artists '71: Traveling Exhibition*, Peoria, IL
- Black American Artists '71: Traveling Exhibition*, Rockford, IL
- Black American Artists '71: Traveling Exhibition*, Quincy, IL
- Black American Artists '71: Traveling Exhibition*, Iowa City, IA
- 1971 *Exhibition of Dr. Wennesland's Collection*, San Francisco, CA
- Oakland Museum, Oakland, CA
- University of Santa Clara, Santa Clara, CA
- University of CA Berkeley, Berkeley, CA
- Vorpal Gallery, San Francisco, CA
- 1970 Artists Associates West, San Francisco, CA
- 1968 Cellini Gallery, San Francisco, CA
- 1967 American Can Corporation, Los Angeles, CA
- Trident Museum, San Jose, CA
- 1966 Elizabeth Street Gallery, New York, NY
- 1965 Jack Tar Hotel, San Francisco, CA
- 1962 City Lights Bookstore, San Francisco, CA
- Maxwell Gallery, San Francisco, CA
- Seattle World's Fair, Seattle, WA

- 1961 Coffee Gallery, San Francisco, CA
Emerson College, Pacific Grove, CA
- 1960 Monterey Peninsula College, Monterey, CA
- 1958 Universidad de Morelia, Belles Arte Instituto de San Miguel, Allende, Mexico
- 1957 Korea 8th, Army 7th Division, Infantry, NY
- 1956 Artist Student's League, NY
Hans Hofmann Studio, NY
- 1955 Brooklyn Museum Art, Brooklyn, NY
Brooklyn Museum Commission Murals, Brooklyn, NY

COLLECTIONS

Ernst Tie Company, San Francisco, CA
 Katedralskolen, Kristiansand, Norway
 Kristiania University College, Norway
 University of Agder, Norway
 de Saisset Museum, Santa Clara, CA
 The Oakland Museum, Oakland, CA
 Museum of African Diaspora, San Francisco, CA
 African American Museum and Library, Oakland, CA
 San Francisco Art Institute, San Francisco, CA
 The DeYoung Museum, San Francisco, CA
 Sanchez Art Center, Pacifica, CA
 The University of Santa Clara, Santa Clara, CA
 Smithsonian National Museum of African American History and Culture, Washington, DC
 Smithsonian Institute of American Archive, Washington, DC

PUBLICATIONS

- 2021 Avgikos, Jan. "Arthur Monroe", *Artform*, June 2021.
- 2008 Forgren, Frida. *San Francisco Beat Art in Norway*, Press Publishing, January 1, 2008.
- 2006 "Beat Back", *San Francisco Weekly*, March 2006.
- 1998 Monroe, Arthur. "The Decade of Bebop, Beatniks, and Painting," *Re/BEAT Festival at SOMAR: South of Market Cultural Center*, October 1998.
- 1996 Garland, Marsha. "And the Beach Goes On," *North Beach Magazine*, November 1996.
- 1993 Hennem, Gerd. "Oppror pa Godt og Vondt, ("Rebellion – For the Good or Bad,")" *Aftenposten*, April 3, 1993.
- 1978 Dr. S. Lewis, Samella. "Art: African Americans", *Harcourt Brace Jovanovich, Inc.*, 1978.
 San Francisco Art Commission, *San Francisco General Hospital Center Collection Catalogue*, 1978.
 Mayer, Rendi. "Reidar Wennesland og apene flykter fra San Francisco," *Fadrelandsvennen*, June 23, 1978.
Los Angeles Times, November 7, 1978.
- 1977 Black Quarterly International. "FESTAC '77, Hampton University Publications, 1977.
 "The Second International Festival of Black and African Art and Culture,"

- 1976 *Black Scholar Magazine*, 1977.
“Preparations for the Black and African Festival of the Arts,” *San Francisco Bi-Weekly Art Newsletter*, 1976.
- 1975 Greene Merrill. “Art as a Muscular Principle”, *Mount Holyoke College Publications*, 1975.
Third World Communications. “Time to Greez”, *Glide Publications*, 1975.
- 1972 “National Art Workers Community, Vol. 1, No. 4,” *Art Workers Newsletter*, 1972.
Bell Illinois, “Black American Artists '71, Catalogue”, *Telephone Publications*, 1972.
- 1971 Vorpal Galleries. “Catalogue”, 1971.
Hass, Joseph. “A Big, Brilliant & Exciting Exhibition of Black Art,” *Chicago Daily News*, January 16, 1971.
San Francisco Chronicle, March 28, 1971.
San Francisco Chronicle, March 29, 1971.
San Francisco Chronicle, April 24, 1971.
Oakland Tribune, May 30, 1971.
Dr. S. Lewis, Samella and G. Waddy, Ruth. “1970 Black Artists on Art, Revised Edition Vol. 1”, *Contemporary Crafts, Inc.*, 1970.
Albright, Thomas. “Overgrown Gallery on the Hill”, *San Francisco Examiner & Chronicle*, San Francisco, 1970.
- 1968 Albright, Thomas. “A Renaissance Ready to Roll,” *San Francisco Examiner & Chronicle*, San Francisco, 1968.
- 1965 “Beat Culture & the New America”, *Whitney Museum*, 1950-1965.