

POULOMI BASU

BORN

1983 Kolkata, India. Lives and works in Kolkata, India / London, U.K.

EDUCATION

2005 BS Sophia Polytechnic, Mumbai

2010 MA University of Arts, London

EXHIBITIONS

2024 Paris Photo, Jenkins Johnson Gallery, Paris, France

2023 *Poulomi Basu: Fireflies*, Norwich University of the Arts, Norwich, UK
RE/SISTERS: A Lens on Gender and Ecology, Barbican, London, UK
Maya: The Birth of a Superhero, Victoria & Albert Museum, London, UK
Sisters of the Moon, South London Gallery, London UK
Centralia, Jenkins Johnson Gallery, Paris Photo, Paris, FR
Olympism Made Visible, National Centre for Performing Arts (NCPA), Mumbai, IN

2022 *Fireflies*, Autograph ABP March-June 2022 (solo), London, UK
Eruptions, Side Gallery, Newcastle upon Tyne, Barcelona, Spain

2021 *Centralia*, Porto Biennale, Portugal
Centralia, TJ Boulting Booth, Photo London Fair, London, UK
Centralia, The Photographers' Gallery, London, UK
Centralia, Deutsche Boerse Foundation HQ, Frankfurt, Germany

2020 *Centralia*, Photo Works, Festival in a Box, Traveling
Centralia, Paris Photo, Paris, France
Centralia, Rencontres Arles, Arles, France

2019 *BIRTH*, TJ Boulting, London, UK
Who is Looking at the Family Now?, Mothers of ISIS, London Art Fair, UK
Centralia, Getxo Photo, Bilbao, Spain

2018 *Blood Speaks*, Cortona on the Move, Italy
Just One Inch of Water, RNLI, UN Headquarters, July 2018, New York, USA

2017 *Blood Speaks* (preview), FORMAT Festival, UK, March

2016 *What Works*, Magnum Foundation, Bronx Documentary Centre, New York
Women in Photography, Magnum Foundation, Objectifs Gallery, Singapore Photo Festival
Human Rights Watch Fundraising Exhibition, Sydney, Australia

2015 *Time to See*, House of Commons, Palace of Westminster, London, UK
Time to See, Australia House, Australian High Commission, London, UK
Time to See, St. James' Palace, London, UK
To Conquer Her Land, Beijing Art Biennial
A Ritual of Exile, Tbilisi Photo Festival, Georgia
To Conquer Her Land, Half King Gallery, New York, US
A Ritual of Exile (projection), Lodz Photo Festival, Poland
Time to See, Commonwealth Health Ministers Meeting, Geneva

2014 *Voice of Tacitness*, Hong Kong International Photo Festival, Hong Kong

- 2013 Change the Record, Glastonbury Music Festival, UK
- 2013 To Conquer Her Land, Dali International Photo Festival
- 2011 To Conquer Her Land, Yangon Photo Festival by Alliance Française de Rangoon
- 2010 The Foto8 Summer Show, Host Gallery in London, UK
- To Conquer Her Land, Belfast Photo Festival, Ireland
- Magenta Flash Forward group show featured exhibition, Toronto, CAN
- Foto8 Awards group exhibition at Crane Kalman Brighton, UK
- 'Travel Log' Projection group exhibition, Paraty Em Foco, Brazil
- To Conquer Her Land, The Ian Parry Award group exhibition, The Getty Gallery, London
- 2009 'Inside/Out', group exhibition exploring gender, The Strand Art Gallery, Mumbai, India
- To Conquer Her Land, The New Gallery, London College Of Communication, UK

COLLECTIONS

Victoria & Albert Museum, UK
 Museum of Modern Art Library - Special Collections. USA
 Harvard Art Museums, USA
 Autograph ABP, UK
 Martin Parr Foundation, UK
 Rencontres d'Arles, France

AWARDS

- 2023 Maya: The Birth, Special Jury Mention Award, New Voices Immersive Competition, Tribeca Film Festival, USA
- Winner, Infinity Award for Contemporary Photography and New Media, International Centre of Photography Museum, USA
- Maya: The Birth, UN Women, Games for Change, UN HQ New York, USA
- 2022 Maya: The Birth of a Superhero, Meta x Women in Immersive Grant
- Fireflies, Winner, Best Experimental, Aesthetica Film Festival, UK
- Moon Palace, Unseen/Unbound, Amsterdam
- 2021 Centralia: Ghost Dance, The Photographers' Gallery
- Maya: The Birth of a Superhero, Official Selection, Production Bridge, 78th La Biennale
- Cinema Venice 2021 Blood Speaks
- Nominee, Deutsche Borse Photography Prize
- Shortlisted, Kraszna-Krausz Book Awards
- 2020 Maya: The Birth of a Superhero, Digital Catapult/UK Arts Council, Creative XR Grant 2020 & 2021 Blood Speaks, SXSW 2019
- The Hood Medal, Royal Photographic Society UK
- Winner 2020 Rencontres d'Arles Discovery Award Jury Prize
- Winner, Best Published Photo Book 2020, Singapore International Photography Festival
- Winner: National Geographic Explorer 2020
- Lightwork/Autograph Residency 2020
- 2018 Blood Speaks, Margaret Mead Film Festival, American Natural History Museum, New York, USA
- Blood Speaks, Nominee: Sheffield Doc Fest Alternate Realities Commission Award
- Blood Speaks, Selected: Sheffield Doc Fest Alternate Realities Meet Market
- Blood Speaks, Kathmandu International Mountain Film Festival (KIMFF), Nepal
- Shortlisted, Centralia, MACK First Book Award

- 2017 Winner: PH Museum, Main Grant
Selected Sundance New Frontiers Lab Fellowship
Shortlisted: Catchlight Fellowship
Shortlisted: Tim Hetherington Trust Visionary Award
- 2016 Winner: Magnum Emergency Fund, with the support of the Prince Claus Fund
Finalist: W.Eugene Smith Grant
Winner: Magnum Foundation Human Rights Grant, What Works
Second Place: Firecracker Grant
Selected Magnum Foundation Photography Expanded Immersive Media Lab
- 2015 Asia Society, China File Grant
- 2014 Flash Forward Tenth, Best of Magenta
- 2013 Dali International Photo Festival, 2nd Place
Foto Visura Award Second Place
Winner: Magenta Flash Forward UK
- 2012 Winner: Magnum Foundation Award: Human Rights Scholarship Magnum/NYU
- 2011 Selected Belfast Photography Festival
Selected - Foto8 Summer show
- 2010 Winner: Magenta Flash Forward UK
Selected Winner, 15 Asian Women's Showcase by Yumi Goto, Angkor Photo Festival
Finalist Inge Morath Magnum Award
Finalist: Best in Show - Foto8 Summer Show
Finalist: Ian Parry Award

PUBLICATIONS

- 2021 Photography Now: Fifty Pioneers Defining 21st Century Photography. Tate, 2021. By Charlotte Jansen.
Photography – A Feminist History. Tate, By Emma Lewis.
- 2020 Centralia by Poulomi Basu, Dewi Lewis Publishing
- 2017 Firecrackers Female Photographers Now, Thames & Hudson

RADIO

- 2020 BBC Women's Hour, Centralia
BBC World Service, "The Conversation" interviewed along-side Lynsey Addario as one of the most significant contemporary war photographers.
PRI's The World: Paradise Lies at the Feet of Your Mother: The Mothers of Foreign ISIS Fighters
PRI's The World: Transformed From Women to Border Guards
DW.DE Worldlink: Politics, Power Identity

LECTURES

- 2023 Activism in Action: exploring the impact of immersive art on real life change, Tribeca Film Festival
- 2022 V&A Schools Webinar Live - Spotlight on Women in Photography with Fiona Rogers, in collaboration with The Parasol Foundation Women in Photography project

'Speculative Futures', Poulomi Basu & Alona Pardo (Barbican) in Conversation, Autograph ABP

Tate Modern Photobook talk series with Bindi Vora, Off Print, curated by Yasufumi Nakamori
Plateforme Conversations, artist talk with Shoair Mavlian (Director, The Photographers' Gallery), Paris Photo

Artist talk x DB Prize Nominee with Bidisha Mamata, The Photographers' Gallery

'Creative Responses to Crisis', panel with Paola Antonelli (Head of Design, MoMA), Nicers
Tuedays/It's Nice That

2019 War, Art and Visual Culture Symposium, King's College London

Visible Justice: Embodied Activism, London College of Communication

Blood Speaks: Agency, Voice and Gender, SXSW, Austin

Keynote speaker, Blood Speaks: Agency, Voice & Gender, National Museum of Wales, UK

2018 Royal Photography Society (RPS), Inaugural Women in Photography Lecture, LCC

2017 Blue Earth Alliance, Collaborations for a Cause, Seattle

FORMAT Festival UK - talk and panel discussion alongside Martin Parr and Hester Keijser

2016 National Geographic Annual Seminar, Washington DC

UN Young Changemakers Conclave, Bombay

Images and Ideas – Fred Ritchin, International Centre of Photography, New York

2015 Unearthed: The Rape in India Project, India Habitat Centre, New Delhi

Photography and Human Rights, Tisch School of the Arts, NYU, New York

BA Documentary Photography, London College of Communication, London

2014 A Ritual of Exile, Water Aid Headquarters, London

2013 Artist Talk, Delhi Photo Festival

2012 Women in Photography, with Michelle Sank and Jenny Mathews, Falmouth University,
Falmouth