

WADSWORTH JARRELL

BORN

1929 Albany, GA

EDUCATION

1958 BA, School of the Art Institute of Chicago, Chicago, IL

1973 MFA, Howard University, Washington, DC

SELECT EXHIBITIONS

- 2026 Albany Museum, Albany, GA (Forthcoming)
- 2024 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Edges of Ailey, The Whitney Museum of American Art, New York, NY
The Culture From Which I Sprang, Jenkins Johnson Gallery, San Francisco, CA
Art Basel, Basel, Jenkins Johnson Gallery, Basel, Switzerland
FOG Design + Art, San Francisco, CA
- 2023 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
N, S, E and W, Jenkins Johnson Gallery, San Francisco, CA
- 2022 Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland
Frieze New York, Jenkins Johnson Gallery, New York, NY
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
FOG Design + Art, Jenkins Johnson Gallery, San Francisco, CA
Waiting for Tear Gas, Philadelphia Museum of Art, Philadelphia, PA
Transcontinental Dialogues, Jenkins Johnson Gallery, San Francisco, CA
- 2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
The Art Show, Jenkins Johnson Gallery, New York, NY
Wadsworth Jarrell, Gerald Williams: Works on Paper, Kavi Gupta Gallery, Chicago, IL
Angela Davis: Seize the Time, Zimmerli Art Museum, New Brunswick, NJ
Invincible Summer, Minnesota Street Projects, San Francisco, CA
The Armory Show, Jenkins Johnson Gallery, New York, NY
Frieze New York, Jenkins Johnson Gallery, New York, NY
- 2020 *Soul of a Nation: Art in the Age of Black Power*, Museum of Fine Art, Houston, TX
The Armory Show, Jenkins Johnson Gallery, New York, NY
FOG Design + Art, Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Soul of a Nation: Art in the Age of Black Power*, The Broad, Los Angeles, CA traveled to:
de Young Museum, San Francisco, CA
Come Sunday Punch, Kavi Gupta Gallery, Chicago, IL
AfriCOBRA: Nation Time, Venice Biennale, Venice, Italy
- 2018 *AfriCOBRA: Messages to the People*, Museum of Contemporary Art North Miami, Miami, FL
The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, Chicago, IL

- Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, Brooklyn, NY, *Soul of a Nation: Art in the Age of Black Power*, Crystal Bridges Museum of American Art, Bentonville, AR
- We Wanted a Revolution: Black Radical Women, 1965-1985*, ICA Boston, Boston, MA
- AfriCOBRA: Now*, Kravets Wehby Gallery, New York, NY
- Heritage: Wadsworth and Jae Jarrell*, The Cleveland Museum of Art, Cleveland, OH
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, United Kingdom
- IFDPA Fine Art Print Fair 2017, Aaron Galleries, New York, NY
- We Wanted a Revolution: Black Radical Women, 1965-1985*, Brooklyn Museum, Brooklyn, NY
- Art of the Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI
- 2016 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, ICA Philadelphia, Philadelphia, PA
- It Takes a Nation: Art for Social Justice*, American University Museum, Washington, D.C.
- 2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, MCA Chicago, Chicago, IL
- 2013 *AfriCOBRA: Philosophy*, Logan Center Gallery, Chicago, IL
- AfriCOBRA: Art and Impact*, The DuSable Museum of African American History, Chicago, IL
- 1988 Solo Exhibition, Wadsworth Jarrell, Brawley Library, Atlanta, GA
- 1979 Solo Exhibition, Wadsworth Jarrell, Banks-Haley Gallery, Albany, GA
- 1977 *AfriCOBRA/Farafindugu*, Afro-American Historic & Cultural Museum, Philadelphia, PA
- 1973 *AfriCOBRA III*, University of Massachusetts Amherst, Amherst, MA
- AfriCOBRA III*, Howard University Gallery of Art, Washington, DC
- 1972 *AfriCOBRA II*, Northern Illinois University, DeKalb, IL
- AfriCOBRA II*, Howard University, Washington, D.C.
- AfriCOBRA II*, Malcom X College, Chicago, IL
- AfriCOBRA II*, Hati Gallery, Rochester, NY
- AfriCOBRA II*, Everson Museum of Art, Syracuse, NY
- 1971 *AfriCOBRA II*, Studio Museum in Harlem, New York, NY
- AfriCOBRA II*, Langston Hughes Center for Visual & Performing Arts, Buffalo, NY
- AfriCOBRA I*, Northern Illinois University, DeKalb, IL
- 1970 *AfriCOBRA I*, Studio Museum in Harlem, New York, NY
- AfriCOBRA I*, Museum of the National Center of Afro-American Artists, Roxbury, MA
- AfriCOBRA I*, Black Expo, Chicago, IL

COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Birmingham Museum of Art, Birmingham, AL
 Brooklyn Museum of Art, Brooklyn, NY
 Chrysler Museum of Art, Norfolk, VA
 Cleveland Museum of Art, Cleveland, OH
 Detroit Institute of Arts, Detroit, MI
 High Museum of Art, Atlanta, GA
 Johnson Collection, Spartanburg, SC
 Minneapolis Institute of Art, Minneapolis, MI

Museum of Contemporary Art Georgia, Atlanta, GA
Museum of Modern Art, New York, NY
National Museum of African American History and Culture, Washington, DC
National Portrait Gallery, Washington, DC
Philadelphia Museum of Art, PA
Princeton University Art Museum, Princeton, NJ
The Studio Museum in Harlem, New York, NY
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, New Brunswick, NJ

SELECTED PANEL DISCUSSIONS

- 2020 The Interview Project: Jae and Wadsworth Jarrell in conversation with Hans Ulrich Obrist
 Online
 Conversations on Culture: Jae and Wadsworth Jarrell in conversation with Reto Thuring,
 Online
- 2018 Panel Discussion: AfriCOBRA, Crystal Bridges Museum of American Art, AR
- 2016 AfriCOBRA NOW: Panel Discussion, University of Arkansas at Pine Bluff, AR
- 2015 Points of View: AfriCOBRA: Power, Politics + Pride, Museum of Contemporary Art
 Cleveland, OH
- 2014 Artist Talk: Jae Jarrell and Wadsworth Jarrell, The Hood Museum of Art, NH
- 2013 AfriCOBRA: Panel Discussion with Founding Members of AfriCOBRA, University of
 Chicago, IL

BIBLIOGRAPHY

- 2021 Bradley, Adam. "The Creative Collectives Finding Strength in Numbers." *The New York Times*, 13 October 2021.
 Catlin, Roger, "These Stunning Artworks Capture the Resilience- and Defiance- and Black Lives Matter." *Smithsonian Magazine*, 30 September 2021.
 Valentine, Victoria L. "Cleveland Museum of Art Acquires Key Works by African American Artists Amy Sherald, Barbara Jones-Hogu, Wadsworth Jarrell, and D'Angelo Lovell Williams." *Culture Type*, 30 March 2021.
- 2020 Ruggiero, Bob. "Timely 'Soul of a Nation' Finally Reaches the MFAH. But See It, Quick!" *Houston Press*, 29 June 2020.
 Artsy Editorial. "Black-Owned Galleries to Support across United States." *Artsy*, 10 June 2020.
- 2019 Valentine, Victoria L. "AFRICOBRA in Venice: Curated by Jeffreen Hayes, 'Nation Time' Explores the Powerful Roots and History of the Collective." *Culture Type*, 23 November 2019.
 Wheeler, André. "How the art of black power shook off the white gaze." *The Guardian*, 9 November 2019.
 D'Arcy, David. "Toronto Biennial of Art Emphasizes Homegrown Talent in Its Ambitious Debut." *Observer*, 19 September 2019.
 ARTnews Editors. "'AFRICOBRA: Nation Time' at Ca' Faccanon, Venice." *ARTnews*, 3 July 2019.

- Schwendener, Martha. "New York Art Galleries, What to See Right Now." *The New York Times*, 21 March 2019.
- Martinez, Enrique. "The Broad Brings 'Soul of a Nation' Exhibition to West Coast." *Hypebeast*, 13 March 2019.
- 2018 Carter, Holland. "Radiant and Radical: 20 Years of Defining the Soul of Black Art." *The New York Times*, September 13, 2018.
- Carrigan, Margaret. "These Radical, Long-Running Artist Collectives Are Models for Effective Activism." *Observer*, 11 July 2018.
- Sajej, Nadja. "AfriCOBRA: the collective that helped shape the black arts movement." *The Guardian*, 15 June 2018.
- Valentine, Victoria L. "Known for His Revolutionary Black Power Images, Wadsworth Jarrell Started Painting Horse Race Scenes in the 1960s." *Cultured Type*, 10 May 2018.
- 2017 Weber, Jasmine. "Fifty Years of AfriCOBRA's Radical, 'Cool Ade Colored' Art." *Hyperallergic*, 14 February 2017.
- 2015 Sargent, Antwaun. "Chicago's Black Avant-Garde Art and Music Tradition Goes on Display." 12 November 2015.
- 2013 Vogel, Carol. "New Showcase for a Neglected Era." *The New York Times*, 17 January 2013.
- 1996 Douglas, Robert L., and Wadsworth Jarrell. "Wadsworth Jarrell: the Artist as Revolutionary." *Pomegranate Artbooks*, 1996.