

GORDON PARKS

BORN | DIED

1912 Fort Scott, KS
2006 New York, NY

SELECT SOLO EXHIBITIONS

2024 *Gordon Parks: Camera Portraits from the Corcoran Collection*, National Gallery of Art, Washington, DC
Gordon Parks: Born Black, Jack Shainman Gallery, New York, NY
Translations: Afro-Asian Poetics, ShanghART Gallery, Nouri, Singapore

2023 *Gordon Parks: The Song Called Hope*, Weinstein Hammons Gallery, Minneapolis, MN
The Early Years: 1942 – 1963, Rhona Hoffman Gallery, Chicago, IL
A Loaded Camera: Gordon Parks, Stanford University Cantor Arts Center, Stanford, CA
Gordon Parks: Stokely Carmichael and Black Power, The Museum of Fine Arts Houston, Texas

2022 *Gordon Parks in Pittsburgh, 1944/1946*, Carnegie Museum of Art, Pittsburgh, PA

2021 *Gordon Parks and “The Atmosphere of Crime”*, Museum of Modern Art, New York, NY
Gordon Parks: A Choice of Weapons, Howard Greenberg Gallery, New York, NY
Gordon Parks: I, too, am America, The Ulrich Museum of Art, Wichita, KS
Gordon Parks: Home in the Wilderness, Rhona Hoffman Gallery, Chicago, IL
Gordon Parks: Half and the Whole, Jack Shainman Gallery, New York, NY
Gordon Parks: Segregation Story in Mobile, 1956, Mobile Museum of Art, Mobile, AL

2020 *Gordon Parks x Muhammad Ali, The Image of A Champion, 1966|1970*, The Nelson-Atkins Museum of Art, Kansas City, MO
Gordon Parks Part 2, Alison Jacques Gallery, London, UK
Gordon Parks: I Am You, Weinstein Hammons Gallery, Minneapolis, MN
Gordon Parks Part 1, Alison Jacques Gallery, London, UK
Gordon Parks: The New Tide, 1940 – 1950, Addison Gallery of American Art, Andover, MA
Gordon Parks: This Land is Your Land, Rhona Hoffman Gallery, Chicago, IL

2019 *Gordon Parks: The Flavio Story*, J. Paul Getty Museum, Los Angeles, CA
Gordon Parks: The New Tide, 1940 – 1950, Amon Carter Museum of American Art, Fort Worth, TX
Gordon Parks: The New Tide, 1940 – 1950, The Cleveland Museum of Art, Cleveland, OH
A Great Day, The Gordon Parks Foundation, Pleasantville, NY

2018 *Gordon Parks: The New Tide, 1940 – 1950*, National Gallery of Art, Washington, DC
Gordon Parks: The Flavio Story, Riverson Image Centre, Ryerson University, Toronto, ON, Canada
Gordon Parks: I Am You, Nicholas Metivier Gallery, Toronto, ON, Canada
Gordon Parks: I Am You | Part 2, Jack Shainman Gallery, New York, NY
O Caso Flavio, Pequena Galeria, Instituto Moreira Salles at Gávea, Rio de Janeiro, Brazil
Gordon Parks: I Am You | Part 1, Jack Shainman Gallery, New York, NY

2017 *ELEMENT: Gordon Parks and Kendrick Lamar*, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: Legacy, Jenkins Johnson Gallery, San Francisco, CA
American Dream: American Realism 1945-2016, Kunsthalle Emden, Germany
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL

Gordon Parks: A Choice of Weapons, Side Gallery, Newcastle upon Tyne, England
The Making of an Argument, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Gordon Parks: I Use My Camera as a Weapon, Wrocław Contemporary Museum, Wrocław, Poland

20/20, The Studio Museum in Harlem, Harlem, NY

20/20, Carnegie Museum of Art, Pittsburgh, PA

Gordon Parks: Segregation Story, Mount Dora Center for the Arts, Mount Dora, FL

Gordon Parks: I Am You, Fotografiemuseum Amsterdam, Amsterdam, Netherlands

Gordon Parks: I Am You Selected Works 1942 – 1978, Kunstfoyer, Munich, Germany

Gordon Parks: I Use My Camera as a Weapon, Zacheta National Gallery of Art, Warsaw, Poland

Back to Fort Scott, The Gordon Parks Foundation, Pleasantville, NY

2016 *Invisible Man: Gordon Parks and Ralph Ellison in Harlem*, Art Institute of Chicago, Chicago, IL

Gordon Parks: I Am You, C/O Berlin, Berlin, Germany

Gordon Parks: Segregation Story, Columbus Museum, Columbus, GA

Art Brussels, Jenkins Johnson Gallery, Brussels, Belgium

Higher Ground, Jenkins Johnson Gallery, San Francisco, CA

Gordon Parks: Back To Fort Scott, Wichita Art Museum, Wichita, KS

Gordon Parks: Back To Fort Scott, Virginia Museum of Fine Arts, Richmond, VA

Invisible Man: Gordon Parks and Ralph Ellison in Harlem, Art Institute of Chicago, Chicago, IL

Gordon Parks: Collages by Peter Beard, The Gordon Parks Foundation, Pleasantville, NY

Visual Justice: The Gordon Parks Photography Collection at WSU, Ulrich Museum of Art, Wichita State University, Wichita, KS

2015 *The Power of The Image: Documentary Photographs by Gordon Parks*, The Kansas African American Museum, Wichita, KS

Gordon Parks: A Segregation Story 1956, Rhona Hoffman Gallery, Chicago, IL

Gordon Parks: Segregation Story, Salon 94 Freemans, New York, NY

Gordon Parks: Model Citizen, Robert Klein Gallery, Boston, MA

Gordon Parks: The Making of An Argument, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Gordon Parks: An American Story, Gordon Parks Arts Hall, University of Chicago Laboratory Schools, Chicago, IL

A Harlem Family, The Gordon Parks Foundation, Pleasantville, NY

Gordon Parks: Segregation Story, Sheldon Museum of Art, Lincoln, NE

Gordon Parks: Ali, Arthur Roger Gallery, New Orleans, LA

Gordon Parks: Segregation Story, Blue Sky, Oregon Center for Photographic Arts, Portland, OR

Gordon Parks: Segregation Story, The Gordon Parks Foundation, Pleasantville, NY

Gordon Parks: Segregation Story, Adamson Gallery, Washington, DC

Gordon Parks: The Making of An Argument, Falconer Gallery, Grinnell College, Grinnell, IA

Gordon Parks: American Champion, Arnika Dawkins Gallery, Atlanta, GA

Gordon Parks: Segregation Story, Jackson Fine Art, Atlanta, GA

Gordon Parks: Back to Fort Scott, Museum of Fine Arts, Boston

Gordon Parks: The Making of an Argument, Falconer Gallery, Grinnell College, IA

The African American Struggle, Jenkins Johnson Gallery, San Francisco, CA

2014 *Gordon Parks: Segregation Story*, High Museum of Art, Atlanta, GA

A Living Legacy, Mill City Museum, Minneapolis, MN

- 2013 *Gordon Parks: The Making of an Argument*, New Orleans Museum of Art, New Orleans, LA
 Travelled to Fralin Museum of Art, University of Virginia, Charlottesville, VA
Texas Contemporary, Jenkins Johnson Gallery, San Francisco, CA
Une Histoire Américaine, Magasin Électrique, Arles, France
Una Storia Americana, FORMA, Milan, Italy
 Travelled to Novij Mange, Moscow
Gordon Parks: Centennial, Jenkins Johnson Gallery, San Francisco, CA
GORDON PARKS: An American Lens, Adamson Gallery, Washington, D.C.
Gordon Parks: The Segregation Portfolio, Arnika Dawkins Gallery, Atlanta, GA
Gordon Parks: The Segregation Portfolio, Jackson Fine Art, Atlanta, GA
- 2012 *Gordon Parks: A Harlem Family 1967*, Studio Museum Harlem, New York, NY
Gordon Parks: 100 Years, International Center of Photography, New York, NY
Gordon Parks: 100 Moments, New York Public Library, New York, NY
Gordon Parks: At 100, Weinstein Gallery, Minneapolis, MN
Gordon Parks: Centennial, Howard Greenberg Gallery, New York, NY
- 2009 *Portraits*, The Gallery at Hermes, New York, NY
- 2007-08 *Crossroads: The Art of Gordon Parks*, Rosa Parks Library and Museum, Montgomery, Alabama, April–June 2007. Traveled to: San Jose State University, San Jose, California, September–October 2007; Florida Agricultural and Mechanical University, Tallahassee, November 27, 2007–January 15, 2008; North Carolina Central University Art Museum, Durham, February 3–April 11, 2008; The Trout Gallery, Dickinson College, Carlisle, Pennsylvania, August 29–October 19, 2008; Art Museum of Southeast Texas, Beaumont, January 16–April 12, 2009; Prairie View A&M University, Prairie View, Texas, Spring 2009; Ulrich Museum of Art, Wichita State University, Wichita, Kansas, January 23–April 11, 2010; Metropolitan State University, St. Paul, May 21–July 29, 2010; Dane G. Hansen Memorial Museum, Logan, Kansas, December 23, 2011–February 5, 2012; Tisch School of the Arts, New York University, New York, September 4–25, 2012; York College of Pennsylvania, York, October 5–November 14, 2012; Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, January 18–March 17, 2013.
 Grand Rapids Art Museum, Grand Rapids, Michigan, 2008.
- 2006 *Gordon Parks: Moments Without Proper Names*, Howard Greenberg Gallery, New York, NY
- 2005 *Gordon Parks*, Daytona Beach Community College, Daytona Beach, FL
Gordon Parks: Half Past Autumn: Selections from the Collection of the Corcoran Gallery of Art, Dallas Museum of Art, Dallas, TX
- 2002 *Half Past Autumn: The Art of Gordon Parks*, Hudson River Museum, Yonkers, NY,
 Traveled to Newark Museum, Newark, NJ
- 2001 *Gordon Parks: Photojournalism*, Cleveland Museum of Art, Cleveland, OH
- 1999 *Manhattan, Kansas, Revisited*, Manhattan Arts Center, KS
- 1997 *Half Past Autumn: A Retrospective*, Corcoran Gallery of Art, Washington, D.C., September 10, 1997–January 11, 1998. Traveled to: Wichita State University, Kansas, May 23–August 8, 1999; Norton Museum of Art, Florida, October 30, 1999–January 2, 2000.
- 1993- 95 *Gordon Parks: Black Americans*, The Photographers' Gallery, London, September 21–November 13, 1993. Traveled to: National Film Theatre/British Film Institute, London, September 21–November 13, 1993; National Museum of Photography, Film and Television, England, January 17–May 30, 1994; Fotogallery, Cardiff, Wales, February 18–March 25, 1995
- 1989-90 *Gordon Parks*, International Center of Photography, New York, NY
The Photographs of Gordon Parks, Birmingham Museum of Art, Birmingham, AL
Gordon Parks—40 Jahre Fotografie, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, West Germany, 1989. Traveled to: Fotografie

- Forum International, Frankfurt, 1989; Amerika-Haus Berlin, Berlin, 1989 Museum Ludwig, Cologne, 1989
- 1981-1985 *The Photographs of Gordon Parks*, Art Museum of South Texas, Corpus Christi, TX
The Photographs of Gordon Parks, The Nelson-Atkins Museum of Art, Kansas City, Missouri, 1983. Traveled to: San Jose Museum of Art, San Jose, California, 1983; New Jersey State Museum, Trenton, 1983
Photography at Large, Frances Wolfson Art Gallery, Miami, FL
Gordon Parks: Expansions—The Aesthetic Blend of Painting and Photography, Alex Rosenberg Gallery, New York, NY
- 1970-1979 *Eye Music: New Images by Gordon Parks—An Exhibition of Color Photographs*, Alex Rosenberg Gallery, New York, NY
Moments Without Proper Names, International Center of Photography, New York, NY
This Thing Called Jazz, Corcoran Gallery of Art, Washington, DC
- 1945-1966 *The Works of Gordon Parks*, Time-Life Gallery, New York NY. Traveled to: The Art Institute of Chicago, 1953 Limelight Gallery New York, 1960, New York, NY
Industrial Photographs from the Standard Oil Company (N.J.) Collection by Gordon Parks, New York Public Library, New York, NY

SELECT GROUP EXHIBITIONS

- 2024 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Paris Photo, Jenkins Johnson Gallery, Paris, France
The Culture From Which I Sprang, Jenkins Johnson Gallery, San Francisco, CA
Art Basel, Jenkins Johnson Gallery, Basel, Switzerland
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
FOG Design + Art, San Francisco, CA
Art Basel Miami Beach, Miami, FL
American Gothic: Gordon Parks and Ella Watson, Minneapolis Museum of Art, Minneapolis, MS
- 2023 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD
Travelled to Saint Louis Art Museum, Saint Louis, MO; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, Canada
Spike Lee: Creative Sources, Brooklyn Museum, Brooklyn, NY
Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland
The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY
Frieze Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA
N, S, E & W, Jenkins Johnson Gallery, San Francisco, CA
- 2022 Art Basel: Basel, Jenkins Johnson Gallery, Basel, Switzerland
The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY
- 2021 *Modern Look: Photography and The American Magazine*, The Jewish Museum, New York, NY
- 2020 *Life Magazine and The Power of Photography*, Princeton University Art Museum, Princeton, NJ
- 2019 *Contact High: A Visual History of Hip-Hop*, Annenberg Space for Photography, Los Angeles, CA
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA

- 2018 *Winter Selections*, Jenkins Johnson Gallery, San Francisco, CA
Travelogue, Jack Shainman Gallery – The School, Kinderhook, NY
Never a Lovely so Real: Photography and Film in Chicago, 1950-1980, Art Institute of Chicago, Chicago, IL
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
O Caso Flavio, Pequena Galeria, Instituto Moreira Salles at Gávea, Rio De Janeiro, Brazil
 The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York City, NY
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
Beneath These Restless Skies, The Gordon Parks Foundation, Pleasantville, NY
Gordon Parks: The Great Food Markets of the World, Red Rooster, Harlem, New York
- 2017 *Humanity Today*, Jenkins Johnson Gallery, San Francisco, CA
Third Space / Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Subjective Objective: A Century of Social Photography, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Reimagining A Safe Space, Tisch School of the Arts, New York University, New York, NY
- 2016 *Fifty Years After: Gordon Parks, Mickalene Thomas, and Latoya Ruby Frazier*, The Gordon Parks Foundation, Pleasantville, NY
 Art Miami, Jenkins Johnson Gallery, Miami, FL
 1:54 Fair, Jenkins Johnson Gallery, London, United Kingdom
 Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
Through the Lens: Visions of African American Experience, 1950-1970, The Nelson-Atkins Museum of Art, Kansas City, MO
Framing Beauty: Intimate Visions, Grunwald Gallery at Indiana University, Bloomington, IN
Outsiders: American Photography and Film, 1950s–1980s, Art Gallery of Ontario, Toronto, ON
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
ArtMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA
Art on Paper, Jenkins Johnson Gallery, New York, NY
Director's Pick, Jenkins Johnson Gallery, San Francisco, CA
- 2014 Miami Project, Jenkins Johnson Gallery, Miami, FL
 Paris Photo, Jenkins Johnson Gallery, Paris, France
 Expo Chicago, Jenkins Johnson Gallery, Chicago, IL
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, CA
Downtown Fair, Jenkins Johnson Gallery, New York, NY
 Paris Photo Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA
 The Photography Show presented by AIPAD, Jenkins Johnson Gallery, New York, NY
Director's Choice, Jenkins Johnson Gallery, San Francisco, CA
- 2013 Art Miami, Jenkins Johnson Gallery, Miami, FL
Summertime, Jenkins Johnson Gallery, San Francisco, CA
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA
- 2012 *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Smithsonian American Art Museum, Washington, DC
 Traveled to: Muscarella Museum of Art, The College of William and Mary, Williamsburg, VA; Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA; Albuquerque Museum of Art, Albuquerque, NM; Hunter Museum American Art, Chattanooga, TN; Crocker Art Museum, Sacramento, CA
- 2011 *More American Photographs*, Wattis Institute for Contemporary Art, San Francisco, CA
 Norton Museum of Art, West Palm Beach, FL
- 2010 *An American Sound*, Jenkins Johnson Gallery, San Francisco, CA
- 2009 Jenkins Johnson Gallery, San Francisco, CA

- This Is Not a Fashion Photograph: Selections from the ICP Collection*, ICP International Center of Photography, New York, NY
- 2008 *Signs of the Time*, Whitney Museum of American Art, New York, NY
National Portrait Gallery, Washington, DC
- 2007 *Music! + Elvis at 21*, Flo Peters Gallery, Hamburg, Germany
Keith de Lellis Gallery, New York, NY
The Cleveland Museum of Art, Cleveland, OH
ArteF Fine Art Photography Gallery, Zurich, Switzerland
Kunsthalle Wien, Wien, Austria
Resistance Is . . . Whitney Museum of American Art, New York, NY
- 2006 Encontros da Imagem, Braga, Portugal
Fondazione FORMA per la Fotografia, Milano, Italy
Galerie f 5,6, Munchen, Germany
- 2005 Lee Gallery, Boston, MA
ICP International Center of Photography, New York, NY
Forum für Fotografie, Koln, Germany
Oakland Museum of California, Oakland, CA
Galerie Stephen Hoffman, Munchen, Germany
The Corcoran Gallery of Art, Washington, DC
- 2004 Guggenheim, New York, NY
ICP International Center of Photography, New York, NY
- 2003 *Only Skin Deep: Changing Visions of the American Self*. International Center of Photography, New York, NY
- 2002 *Made in USA: American Photography from 1908 to 1947*. Museo Fabre, Montpellier, France; Museo des Beaux-Arts, Rennes, France
Invisible No More. Southeast Museum of Photography, Daytona, FL
America the Beautiful. Monroe Gallery, Santa Fe, CA
Cleveland Museum of Art, Cleveland, OH
- 2001 303 Gallery, New York, NY
Cincinnati Art Museum, Cincinnati, OH
- 2000 *Visualizing the Blues: Images of the American South*. Ogden Museum of Southern Art, New Orleans, LA
Michael C. Carlos Museum, Atlanta, GA
New Orleans Museum of Art, New Orleans, LA
California African American Museum, Los Angeles, CA
- 1999 Detroit Museum of Arts, Detroit, MI
Norton Museum of Art, West Palm Beach, FL
- 1998 The Corcoran Gallery of Art, Washington, DC
Minnesota Museum of American Art, St. Paul, MN
Museum of the City of New York, New York, NY

AWARDS

- 1985 American Society of Magazine Photographers Award, New York, NY
- 1984 NAACP Hall of Fame Award, New York, NY
- 1980 Guild for High Achievement, The National Urban League, New York, NY
- 1978 Christopher Award for Best Biography, Flavio, New York, NY
- 1977 Certificate of Commendation, The Senate, California Legislature, Sacramento, CA
- 1972 The Spingarn Medal, National Association for the Advancement of Colored People, New York, NY
- 1970 Achievement Award, The Foundation for Research and Education, New York, NY

	Doctor of Letters, Kansas State University, Manhattan, KS
	Carr van Anda Journalism Award of Ohio University, Athens, OH
1969	Award of Excellence for Photography, Society of Publication Designers, New York, NY
1966	Certificate of Recognition for Photography, Music and Literature, The Harold Jackson Memorial Committee, New York, NY
1966	Award of Excellence, CA Magazine, New York, New York, NY
1964	National Conference of Christians and Jews Brotherhood Prize, New York, NY
	Award of Museum of Art, Philadelphia, PA
	Art Directors Club of New York Prize, New York, NY
1963	School of Journalism, Syracuse University, New York Prize, New York, NY
1962	Frederick W. Brehm Prize, Rochester, NY
1960	Photographer of the Year, American Society of Magazine Photographers, New York, NY
1942	Julius Rosenthal Award for Photography, Chicago, IL

SELECT COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Calder Foundation, New York, NY
 Chrysler Museum of Art, Norfolk, VA
 Cincinnati Art Museum, Cincinnati, OH
 Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art), Portland, OR
 Detroit Institute of Arts, Detroit, MI
 George Eastman House, Rochester, NY
 Grand Rapids Art Museum, Grand Rapids, MI
 Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
 Howard Greenberg Gallery, New York, NY
 Howard University, Washington, DC
 International Center of Photography, New York, NY
 Leonard H. Axe Library, Pittsburg State University, Kansas, Pittsburg, KS
 Library of Congress, Washington, DC
 Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
 Minneapolis Institute of Arts
 Museum of Fine Arts, Boston
 National Museum of American History, Smithsonian, Washington, DC
 New York Public Library, New York, NY
 Norton Museum of Art, West Palm Beach, FL
 Saint Louis Art Museum, Louis, MO
 St. Benedict's Abbey Gallery, Benet, WC
 The Art Institute of Chicago, Chicago, IL
 The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
 The J. Paul Getty Museum, Los Angeles, CA
 The Gordon Parks Museum/Center for Culture and Diversity, Fort Scott Community College, Fort Scott, KS
 The Metropolitan Museum of Art, New York, NY
 The Museum of Fine Arts, Houston, Houston, TX
 The Museum of Modern Art, New York, NY
 The Nelson-Atkins Museum of Art, Kansas City, MO
 The Ulrich Museum of Art, Wichita State University, Wichita, KS
 The Virginia Museum of Fine Arts, Richmond, VA
 Time Inc. Picture Collection, New York, NY

University of Louisville Photographic Archives, Louisville, KY
 Whitney Museum of American Art, New York, NY

FILMS

Martin, 1989.
Moments Without Proper Names, 1987.
Solomon Northrup's Odyssey, 1984.
Leadbelly, 1976.
The Super Cops, 1974.
Shaft's Big Score, 1972.
Shaft, 1971.
The Learning Tree, 1969.
The World of Piri Thomas, 1968.
Diary of a Harlem Family, 1968.
Flavio, 1964.

BIBLIOGRAPHY

- 2005 Parks, Gordon. "Eyes With Winged Thoughts", *Atria*, November 2007.
 Parks, Gordon. "A Hungry Heart", Washington Square Press, January 2005.
- 2003 Parks, Gordon. "The Sun Stalker", *Ruder Finn Press*, 2003.
- 2000 Parks Gordon, "A Star for Noon: An Homage to Women in Images, Poetry, and Music", *Bulfinch*, 2000.
- 1997 Brookman, Philip. "Gordon Parks: Half Past Autumn", *The Corcoran Gallery of Art, Washington, D.C. Boston, New York, Toronto, London: Bulfinch Press, Little, Brown and Company*, 1997.
- 1996 Parks, Gordon. "Glimpses Toward Infinity", *Little Brown*, 1996.
- 1994 Parks, Gordon. "Arias in Silence", *Bulfinch Press*, 1994.
- 1990 Parks, Gordon. "Voices in the Mirror: An Autobiography", *Doubleday*, 1990.
- 1981 Parks, Gordon. "Shannon", *Little Brown*, 1981.
- 1989 Buchstiner, Thomas and Stienoth, Karl. "40 Jahre Fotografie". *Tubingen: Kodak Aktiengesellschaft in Zusammenarbeit mit dem Deutsch-Amerikanischen Institut Tubingen*, 1989.
- 1983 Steven W. Plattner. "Roy Stryker: U.S.A., 1943–1950," *The Standard Oil (New Jersey) Photography Project, New York: International Center of Photography, and Austin: University of Texas Press*, 1983.
 Bush, H. Martin. "The Photographs of Gordon Parks", *Wichita State University Press*, 1983.
 Stroh, Charles. "The Gordon Parks Collection: Kansas State University", *Kansas State University Department of Art*, 1983.
- 1981 "Gordon Parks: Photographs at Large". *Miami: Wolfson Gallery, Miami Dade Community College*, 1981.
- 1979 Parks, Gordon. "To Smile in Autumn", *W.W. Norton*, 1979.
 "Eye Music: New Images by Gordon Parks" *Rosenberg Gallery*, 1979.
- 1978 Parks, Gordon. "Flavio". *W.W. Norton*, 1978.
- 1975 Parks, Gordon. "Moments Without Proper Names", *Viking Press*, 1975.
- 1971 Parks, Gordon. "Gordon Parks: Whispers of Intimate Things", *Viking Press*, 1971.
 Parks, Gordon. "Gordon Parks: In Love", *Lippincott*, 1971.
 Parks, Gordon. "Born Black", *Lippincott*, 1971.

- 1970 “*The Photograph as a Permanent Color Print*” New York Cultural Center and Feirleigh Dickinson University.
- 1968 Parks, Gordon. “Gordon Parks: A Poet and His Camera”, *Viking Press*, 1968.
- 1966 Parks, Gordon. “A Choice of Weapons”, *Harper and Row*, 1966.
- 1963 Parks, Gordon. “The Learning Tree”, *Harper Row*, 1963.

