

DEWEY CRUMPLER

BORN

1949 Magnolia, AK

EDUCATION

1989 MFA, Mills College, Oakland, CA
1974 MFA, San Francisco State University, San Francisco, CA
BFA, San Francisco Art Institute, San Francisco, CA
1970 Study of Mural Paintings, Pablo O'Higgins & David Siquieros, Mexico City

SELECT SOLO EXHIBITIONS

2026 Museum of African Diaspora, San Francisco, CA (forthcoming)
2024 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
The Avant Garde: Those Ahead of Their Time, Jenkins Johnson Gallery, San Francisco, CA
Dewey Crumpler: Life Studies, The David C. Driskell Center, University of Maryland, MD
Dewey Crumpler: Exploration of Two Objects, Frieze New York, Jenkins Johnson Gallery, New York, NY
2023 *Fluidity*, Sanchez Art Center, Pacifica, CA
In Space Time, Jenkins Johnson Gallery, San Francisco, CA
2022 Fog Design & Art, Jenkins Johnson Gallery, San Francisco, CA
Dewey Crumpler: Crossings, Richmond Art Center, Richmond, CA
Painting is an Act of Spiritual Aggression, Derek Eller Gallery, New York, NY
2021 *Dewey Crumpler: The Complete Hoodie Works, 1993 - Present*, San Francisco, CA
2018 *Dewey Crumpler: Collapse*, Hedreen Gallery, Seattle University, Seattle, WA
2000 *Paintings & Works on Paper*, Dominican College, San Rafael, CA
1999 *Untitled*, Triton Museum of Art, Santa Clara, CA
1997 *Recent Paintings*, Porter Randall Gallery, La Jolla, CA
1993 *Recent Works*, Sacramento State University, Else Gallery, Sacramento, CA
1991 *Nommo: Spirit of the Word*, Bomani Gallery, San Francisco, CA
1989 *Paintings*, Plaza Gallery, Bank of America, San Francisco, CA
Paintings & Works on Paper, Somar Gallery, San Francisco, CA
1982 *Visual Music*, Grand Oak Gallery, Oakland, CA

SELECT GROUP EXHIBITIONS

2024 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
The Avant Garde: Those Ahead of Their Time, Jenkins Johnson Gallery, San Francisco, CA
The Culture From Which I Sprang, Jenkins Johnson Gallery, San Francisco, CA
FOG Design + Art, San Francisco, CA
2023 *Post Atlantic*, Andrew Kreps Gallery, New York, NY
Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL

- What Has Been and What Could Be: The BAMPFA Collection*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Summertime, Jenkins Johnson Gallery, San Francisco, CA
 Art Basel Kabinett, Jenkins Johnson Gallery, Basel, Switzerland
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
 Frieze Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA
 2022 Art Basel Miami Beach Kabinett, Derek Eller Gallery, Miami FL
 FOG Design + Art, Jenkins Johnson Gallery, San Francisco, CA
Transcontinental Dialogues, Jenkins Johnson Gallery, San Francisco, CA
 2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Vision & Spirit: African American Art | Works from the Bank of America Collection, Harvey B. Gantt Center for African-American Arts and Culture, Charlotte, NC
 2020 *Justice*, Marin Museum of Contemporary Art, Novato, CA
Invincible Summer, Jenkins Johnson Gallery, San Francisco, CA
 FOG Design + Art, Jenkins Johnson Gallery, San Francisco, CA
 2019 *Untitled*, Miami Beach, Jenkins Johnson Gallery, Miami, FL
 EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
Untitled, San Francisco, Jenkins Johnson Gallery, San Francisco, CA
 2017 *Soul of a Nation*, Tate Modern, London, UK
 2012 *Choose Paint! Choose Abstraction*, Museum of the African Diaspora, San Francisco, CA
 2010 *Rehistoricizing Abstract Expressionism*, Luggage Store Gallery, San Francisco, CA
 2009 *Of Tulips & Shadows*, California African American Museum, Los Angeles, CA
 2004 *Shakespeare as Muse*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
 2003 *Pacific States Biennial National Print Exhibition*, University of Hawaii, Hilo, HI
 2001 *Winter Works*, Triton Museum of Art, Santa Clara, CA
 2000 *Nature Books*, Gallery Route One, Pt. Reyes, CA
 1999 *Vision 2000*, Vorpall Gallery, San Francisco, CA
Freedom or Slavery, The Paul Robenson Portfolio, Alliance Press, Berkeley, CA
 1998 *California Landscape: An Urban/Rural Dialog*, Triton Museum of Art, Santa Clara, CA
Bay Area Artists, Triton Museum of Art, Santa Clara, CA
 1997 *American Color*, Louie Stern Gallery, Los Angeles, CA
 1994 *Visual Encounters*, Galerie Resche, Paris, France
I Remember, Sarah Campbell Gallery, University of Houston, TX
Works on Paper, University of Hawaii Hilo, Hilo, HI
 1993 *Twelve Bay Area Painters: Eureka Fellowship Winners*, Museum of Art, San Jose, CA
I Remember, Corcoran Gallery of Art, Washington, DC
 1992 *Why Painting?*, Susan Cummins Gallery, Mill Valley, CA
Communal Sources, Richmond Art Center, Richmond, CA
 1991 *Pro-Arts Annual Juried Exhibition*, Oakland, CA
Giverny #6, Public Art Works Installation, Fillmore Center, San Francisco, CA
 1990 *Introduction '90: Two Artists*, William Sawyer Gallery, San Francisco, CA
 1989 *New Genre: In Dissidence of Tradition*, Berkeley Art Center, Berkeley, CA
Two Bay Area Artists, Gallery I, San Jose State University, San Jose, CA
M.F.A. Graduate Exhibition, Mills College, Art Gallery, Oakland, CA
 1987 *Contemporary Black Artists*, Slant Gallery, Sacramento, CA

- 1978
 - Ethnic Notions*, Berkeley Art Center, Berkeley, CA
 - Black, White & Color in Three Dimensions*, Berkeley Art Center, Berkeley, CA
 - 7th Annual Art Exhibition*, Atlantic Life Insurance, Atlanta, GA
 - Points of Views – New Perspectives*, Center of Visual Arts, Oakland, CA
 - Out of Context: The Mural Project*, Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute, San Francisco, CA
 - Continuity & Change-Emerging Afro-American Artists*, California Afro-American Museum, Los Angeles, CA
 - Artist Select – Contemporary Perspectives*, Arizona Western College, Yuma, Arizona State University, Tempe, AZ
 - Works of Art on Paper*, TEMPO Gallery, Crocker Art Museum, Sacramento, CA
- 1985
 - New Art in the West*, Vorpall Gallery, San Francisco, CA
- 1984
 - Bay Area Black Artists*, Sargeant Johnson Gallery, San Francisco, CA
- 1977
 - Capricorn Asunder Art Gallery, San Francisco Arts Commission, San Francisco, CA
 - Portraits*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975
 - People's Murals*, San Francisco Museum of Modern Art, San Francisco, CA

COLLECTIONS

- San Francisco Museum of Modern Art, San Francisco, CA
- San Francisco DeYoung Museum, San Francisco, CA
- Bank of America, Art Collection, San Francisco, CA
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- Trident Art Museum, Santa Clara, CA
- Oakland Museum of California, Oakland CA
- California African American Museum, Los Angeles CA
- San Francisco Airports Commission, San Francisco CA

AWARDS

- 2005
 - Visual Artist Award, Flintridge Foundation, Pasadena, CA
- 1995
 - Fellowship Grant Award, National Endowment for the Arts
- 1992
 - Eureka Fellowship Award, Fleishhacker Foundation, Eureka, CA
- 1991
 - Honored Artist Award, Pro Art Annual Exhibition, Oakland, CA
- 1982
 - Grant Award, California Arts Council, Artist In-Residence Program
- 1977
 - Purchase Award, Airports Commission, San Francisco, CA
 - Purchase Award, Fillmore-Fell Gallery, San Francisco, CA
- 1975
 - Outstanding Achievement Award, National Conference of Artists, San Francisco, CA
- 1969
 - Purchase Award, Arts Commission, San Francisco, CA
- 1967
 - Honorary Resolution Award, Mayor's Office, San Francisco, CA
 - Honorary Citation, California State Assembly, Sacramento, CA

RESIDENCIES

- 2022
 - Artist in Residence, Lucid Art Residency Program, Inverness, CA
- 2002
 - Visiting Artist, University of Hawaii, Hilo, HI

- 2001 Artist in Residence, E.N.S.C.I. Les Atelir, Paris, France
- 2000 Artist in Residence, La Villette, Paris, France
- 1999 Artist in Residence, Ecole des Beaux Arts, Aix, France
- 1998 Artist Forum Series, Ann Kohes and Associates, San Francisco, CA
- 1994 Visual Encounter, Palais du Luxembourg, Paris, France
- Artist and Community, College Art Association Conference, New York, NY

TEACHING

- 1996-98 Lecturer, Art Department, University of California at Berkeley, Berkeley, CA
- 1997-98 Lecturer, Art Department, Stanford University Palo Alto, CA
- 1989-94 Lecturer, Art Department, San Francisco State University, San Francisco, CA
- 1885-94 Lecturer, Ethnic Studies Dept., SF State University, San Francisco, CA
- 1990 Associate Professor, San Francisco Art Institute, San Francisco, CA
- 1978-80 Director, African American Historical & Cultural Society, San Francisco, CA
- 1977-80 Curriculum Specialist, ESAA Project, SFUSD, San Francisco, CA
- 1974-77 Art Consultant, Arts Commission, Mural Program, San Francisco, CA
- 1974-77 Painting Instructor, Californian College Arts & Crafts, Oakland, CA
- 1974-77 Art Consultant, Ravenswood City School District, Palo Alto, CA

COMMISSIONS

- 1984 Black & Tan Mural (4500 sq.ft.), Western Addition Cultural Center, Mayor's Office of Community Development, San Francisco, CA
- 1977 Fire Next Time, Mural (5500 sq.ft.), Joseph Lee Center, Arts Commission, San Francisco, CA
- Fire Next Time, Mural (3500 sq.ft.), Joseph Lee Center, Arts Commission, San Francisco, CA
- 1976 People's Murals, Mural (160 sq.ft.), San Francisco Museum of Modern Art, San Francisco, CA
- 1977 Certain Unalienable Rights (6 panels), Bicentennial American Issue Forum, California Historical Society, San Francisco, CA
- 1972 Untitled (1500 sq.ft.), Hunters Point School #2, San Francisco Museum of Modern Art, San Francisco, CA
- 1971 Untitled (3 panels), George Washington High School, San Francisco, San Francisco, CA
- 1968 Mural, Children's Health Center #2, Arts Commission, San Francisco, CA
- 1967 Mural, Commissioned by Smokey Robinson, Motown Record Company, Detroit, MI

BIBLIOGRAPHY

- 2024 Nkosi Niki, Thenjiwe. "Isolde Brielmaier's Top 5 Picks from Frieze New York Viewing Room 2024", *Frieze*, April 24, 2024.
- 2023 Bravo, Tony. "Art week shines as S.F. artists recover from weather's wallop", *San Francisco Chronicle*, January 2023.

- Aranke, Sampada. "Portfolio, Artist Dewey Crumpler's graphite on paper portfolio offers layered imagery and impressions, restructuring visual motifs presented in previous work", *BOMB Magazine*, April 28, 2023.
- 2022 Urist, Jacoba. "First Look: 6 Momentous Artists at Art Basel Miami Beach 2022", *Cultured Magazine*, November 2022.
- Selz, Gabrielle. "Dewey Crumpler, Richmond Art Center", *Artforum*, September 2022.
- Dewey Crumpler and Saidiya Hartman. "Artists on Writers, Writers on Artists", *Artforum*, June 2022.
- Goodman, Johnathan. "Dewey Crumpler: Painting Is an Act of Spiritual Aggression", *The Brooklyn Rail*, April 2022.
- Chouteau, Kathy. "Dewey Crumpler's 'shipping container' exhibit sails into Richmond Art Center", *The Richmond Standard*, March 2022.
- 2021 Lewallen, Constance. "Dewey Crumpler with Constance Lewallen", *The Brooklyn Rail*, November 2021.
- Klett, Maddie. "Dewey Crumpler: The Complete Hoodie Works, 1993-Present", *The Brooklyn Rail*, November 2021.
- 2020 Katz, Leslie. "Labor Fest kicks off 27th annual month-long programming", *San Francisco Examiner*, June 2020.
- Bravo, Tony. "1939's 'Gone with the Wind' is a teaching opportunity in 2020", *San Francisco Chronicle*, June 2020.
- Lefebvre, Sam. "A Shipping Container Painting and a Pandemic:", *KQED-FM*, May 2020.
- Cabanatuan, Michael. "Black leaders in SF support saving controversial George Washington High School mural", *San Francisco Chronicle*, August 2020.
- 2019 Smith, Roberta. "The Case for Keeping San Francisco's Disputed George Washington Murals", *The New York Times*, July 2019.
- Hamlin, Jesse. "Dewey Crumpler's Expansive Mission", *Nob Hill Gazette*, October 2019.
- Pogash, Carol. "These High School Murals Depict an Ugly History. Should They Go?", *The New York Times*, April 2019.
- Lash, Alex. "For SF Muralist Dewey Crumpler, the Controversial Past is Present", *The Frisc*, April 2019.
- Davis, Ben. "The Artist Painted the Black Radical Response to the George Washington Slaveholder Murals. Here's Why he Stands Against Destroying Them", *Artnet News*, July 2019.
- Curiel, Jonathan. "Know Your Street Art: A Celebration of Black and Tan Fantasy", *SF Weekly*, March 2019.
- Gonzalez, Matt. "Don't whitewash history: Historical mural depict uncomfortable truths about our nation's past", *San Francisco Examiner*, June 2019.
- 2018 Tagle, "Thea Quiray. Collapse: Dewey Crumpler's Alpha and Omega", *Art Practical*, April 2018.
- Mahmoud, Jasmine. "Port Urbanism, Blackness, and the Shipping Crate in 'Collapse: Works by Dewey Crumpler' — A Conversation with Curator Sampada Aranke", *Urban Cultural Studies*, April 2019.
- 2012 Moore Saggese, Jordana. "The Pleasures and the Perils of Abstraction Choose Paint! Choose Abstraction!, The Museum of the African Diaspora San Francisco, *The International Review of African American Art*, 2012.

