

Jenkins Johnson Gallery

Dewey Crumpler

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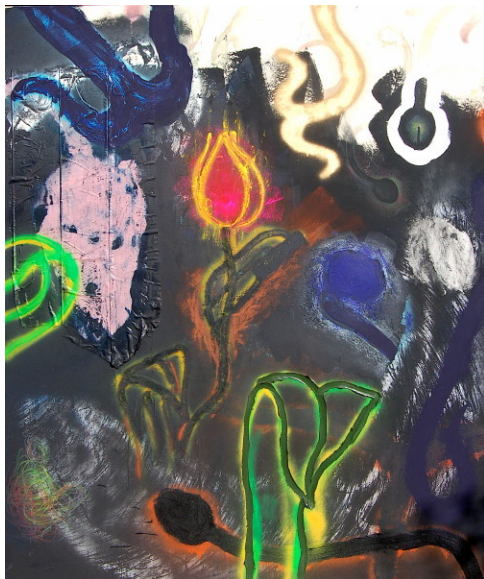
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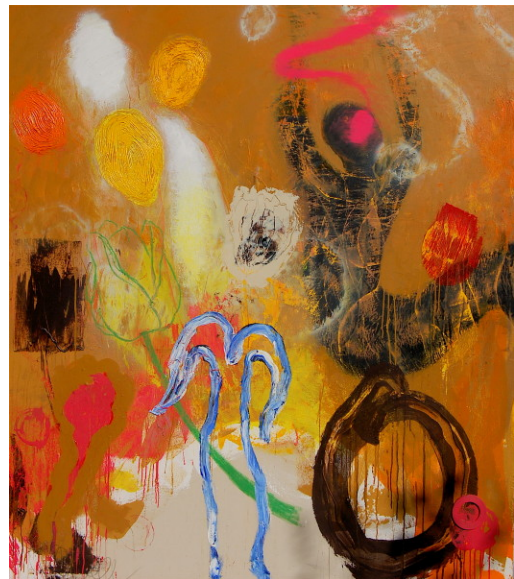
DEWEY CRUMPLER

Dewey Crumpler (b. 1949, San Francisco, CA) examines the lure of contemporary pop culture in his mixed media works, which explore global consumer capitalism. Crumpler got his start in the city as a muralist, studying under master teachers Pablo Esteban O'Higgins and David Alfaro Siqueiros. For Dewey, murals are an urban tradition that blends public art, a people's history, vivid color, and politics. In the late 1960s, when San Francisco's George Washington High School's mural "Life of Washington" was under fire from African-American students, a twentysomething Crumpler was tapped to create new murals in response. His paintings, a now iconic triptych of murals called Multi-Ethnic Heritage, are still at the high school. After over a decade of working as a muralist, he began to address slavery in America. In one extensive body of work, Crumpler used tulips as a symbol for African bodies, both of which were taken out of their original environment and shipped around the world.

Dewey Crumpler is an Associate Professor of Painting at the San Francisco Art Institute, where he taught Kehinde Wiley and Deborah Roberts. Upcoming exhibitions include *Dewey Crumpler: Crossings* at the Richmond Art Center, a 15-year survey including over 120 of his works. He is in the permanent collections of the Oakland Museum of California; the Triton Museum of Art, CA; and the California African American Museum. Digital images of his murals were included in the 2017 Tate Modern's *Soul of a Nation*. He received a National Endowment for the Arts Fellowship Grant, a Flintridge Foundation Award, and the Fleishhacker Foundation Fellowship Eureka Award. Crumpler lives and works in Berkeley and San Francisco, CA.



Dewey Crumpler, *Bells*, 1998, signed verso, acrylic on canvas, 82 x 74 inches



Dewey Crumpler, *Water Mix*, 1998, signed verso, acrylic on canvas, 82 x 74 inches



Dewey Crumpler

Bells, 1998

acrylic on canvas

82 x 74 inches

signed verso



Dewey Crumpler
Water Mix, 1998
acrylic on canvas
82 x 74 inches
signed verso

DEWEY CRUMPLER

BORN:

1949 San Francisco, CA. Lives and works in San Francisco, CA

EDUCATION:

1989 Master of Fine Arts, Mills College, Oakland, CA
1974 Master of Arts, San Francisco State University, San Francisco, CA
1972 Bachelor of Fine Arts, San Francisco Art Institute, San Francisco, CA
1970 Studied Mural Painting, Pablo O'Higgins & David Siquieros, Mexico City

SELECT SOLO EXHIBITIONS:

2020 *Dewey Crumpler: Crossings*, Richmond Art Center, Oakland, CA (upcoming)
2018 *Dewey Crumpler: Collapse*, Hedreen Gallery, Seattle University, Seattle, WA
2000 *Paintings & Works on Paper*, Dominican College, San Rafael, CA
1999 *Untitled*, Triton Museum of Art, Santa Clara, CA
1997 *Recent Paintings*, Porter Randall Gallery, La Jolla, CA
1993 *Recent Works*, Sacramento State University, Else Gallery, Sacramento, CA
1991 *Nommo: Spirit of the Word*, Bomani Gallery, San Francisco, CA
Paintings, Plaza Gallery, Bank of America, San Francisco, CA
1989 *Paintings & Works on Paper*, Somar Gallery, San Francisco, CA
1982 *Visual Music*, Grand Oak Gallery, Oakland, CA

SELECT GROUP EXHIBITIONS:

2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
2020 *Invincible Summer*, Minnesota Street Projects, Jenkins Johnson Gallery, San Francisco, CA
FOG Design+Art, Fort Mason Center, Jenkins Johnson Gallery, San Francisco, CA
2019 *Untitled*, Miami Beach, Jenkins Johnson Gallery, Miami, FL
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
Untitled, San Francisco, Jenkins Johnson Gallery, San Francisco, CA
2017 *Soul of a Nation (Digital Mural Image)*, Tate Modern, London, England
2012 *Choose Paint! Choose Abstraction*, Museum of the African Diaspora, San Francisco, CA
2010 *Rehistoricizing Abstract Expressionism*, Luggage Store Gallery, San Francisco, CA
2009 *of Tulips & Shadows*, California African American Museum, Los Angeles, CA
2004 *Shakespeare as Muse*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
2003 *Pacific States Biennial National Print Exhibition*, University of Hawaii, Hilo, HI
2001 *Winter Works*, Triton Museum of Art, Santa Clara, CA
2000 *Nature Books*, Gallery Route One, Pt.Reyes, CA
1999 *Vision 2000*, Vorpall Gallery, San Francisco, CA
Freedom or Slavery, The Paul Robenson Portfolio, Alliance Press, Berkeley, CA
1998 *California Landscape: An Urban/Rural Dialog*, Triton Museum of Art, Santa Clara, CA
Bay Area Artists, Triton Museum of Art, Santa Clara, CA
1997 *American Color*, Louie Stern Gallery, Los Angeles, CA
1994 *Visual Encounters*, Galerie Reshe, Paris, France
I Remember, Sarah Campbell Gallery, University of Houston, TX
Works on Paper, University of Hawaii Hilo, Hilo, HI
1993 *Twelve Bay Area Painters: Eureka Fellowship Winners*, Museum of Art, San Jose, CA
I Remember, Corcoran Gallery of Art, Washington, DC

- 1992 *Why Painting?*, Susan Cummins Gallery, Mill Valley, CA
Communal Sources, Richmond Art Center, Richmond, CA
- 1991 Pro-Arts Annual Juried Exhibition, Oakland, CA
Giverney #6, Public Art Works Installation, Fillmore Center, San Francisco, CA
- 1990 *Introduction '90: Two Artists*, William Sawyer Gallery, San Francisco, CA
- 1989 *New Genre: In Dissidence of Tradition*, Berkeley Art Center, Berkeley, CA
Two Bay Area Artists, Gallery I, San Jose State University, San Jose, CA
M.F.A. Graduate Exhibition, Mills College, Art Gallery, Oakland, CA
- 1987 *Contemporary Black Artists*, Slant Gallery, Sacramento, CA
Ethnic Notions, Berkeley Art Center, Berkeley, CA
Black, White & Color in Three Dimensions, Berkeley Art Center, Berkeley, CA
- 1978 *7th Annual Art Exhibition*, Atlantic Life Insurance, Atlanta, GA
Points of Views – New Perspectives, Center of Visual Arts, Oakland, CA
Out of Context: The Mural Project, Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute, San Francisco, CA
Continuity & Change-Emerging Afro-American Artists, California Afro-American Museum, Los Angeles, CA
Artist Select – Contemporary Perspectives, Arizona Western College, Yuma, AZ & Arizona State University, Tempe, AZ
Works of Art on Paper, TEMPO Gallery, Crocker Art Museum, Sacramento, CA
- 1985 *New Art in the West*, Vorpall Gallery, SAN FRANCISCO, CA
- 1984 *Bay Area Black Artists*, Sargeant Johnson Gallery, San Francisco, CA
- 1977 Capricorn Asunder Art Gallery, San Francisco Arts Commission, San Francisco, CA
Portraits, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *People's Murals*, San Francisco Museum of Modern Art, San Francisco, CA

AWARDS:

- 2005-6 Visual Artist Award, Flintridge Foundation, Pasadena, CA
- 1995 Fellowship Grant Award, National Endowment for the Arts
- 1992 Eureka Fellowship Award, Fleishhacker Foundation, Eureka, CA
- 1991 Honored Artist Award, Pro Art Annual Exhibition, Oakland, CA
- 1982-5 Grant Award, California Arts Council, Artist In-Residence Program
- 1977-8 Purchase Award, Airports Commission, San Francisco, CA
Purchase Award, Fillmore-Fell Gallery, San Francisco, CA
- 1975 Outstanding Achievement Award, National Conference of Artists
- 1969 Purchase Award, Arts Commission, San Francisco, CA
- 1967 Honorary Resolution Award, Mayor's Office, San Francisco, CA
Honorary Citation, California State Assembly, Sacramento, CA

RESIDENCIES:

- 2002 Visiting Artist, University of Hawaii at Hilo, Hilo, HI
- 2001 Artist in Residence, E.N.S.C.I. Les Atelir, Paris, France
- 2000 Artist in Residence, La Villette, Paris, France
- 1999 Artist in Residence, Ecole des Beaux Arts, Aix, France
- 1998 Artist Forum Series, Ann Kohes and Associates, San Francisco, CA
- 1994 Visual Encounter, Palais du Luxembourg, Paris, France
Artist and Community, College Art Association Conference, New York, NY

COMMISSIONS:

- 1984 Mural (4500 sq.ft.), Western Addition Cultural Center, Mayor's Office of Community Development, San Francisco, CA
- 1977 Fire Next Time, Mural (5500 sq.ft.), Joseph Lee Center, Arts Commission, San Francisco, CA
Fire Next Time, Mural (3500 sq.ft.), Joseph Lee Center, Arts Commission, San Francisco, CA
- 1976 People's Murals, Mural (160 sq.ft.), San Francisco Museum of Modern Art, San Francisco, CA
- 1977 Certain Unalienable Rights (6 panels), Bicentennial American Issue Forum, California Historical Society, San Francisco, CA
- 1972 Untitled Mural (1500 sq.ft.), Hunters Point School #2, San Francisco Museum of Modern Art, San Francisco, CA
- 1971 Untitled Murals (3 panels), George Washington High School, San Francisco, San Francisco, CA
- 1968 Mural, Children's Health Center #2, Arts Commission, San Francisco, CA
- 1967 Mural, Commissioned by Smokey Robinson, Motown Record Company, Detroit, MI

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- 2020 Katz, Leslie. "LaborFest kicks off 27th annual month-long programming." *San Francisco Examiner*, June 2020.
Bravo, Tony. "1939's 'Gone With the Wind' is a teaching opportunity in 2020." *San Francisco Chronicle*, June 2020.
Lefebvre, Sam. "A Shipping Container Painting and a Pandemic." *KQED*, May 2020.
- 2019 Hamlin, Jesse. "Dewey Crumpler's Expansive Mission." *Nob Hill Gazette*, October 2019.
Cabanatuan, Michael. "Black leaders in SF support saving controversial George Washington High School mural." *San Francisco Chronicle*, August 2020.
Smith, Roberta. "The Case for Keeping San Francisco's Disputed George Washington Murals," *The New York Times*, July 2019.
Pogash, Carol. "These High School Murals Depict an Ugly History. Should They Go?" *The New York Times*, April 2019.
Lash, Alex. "For SF Muralist Dewey Crumpler, the Controversial Past is Present," *The Frisc*, April 2019.
Davis, Ben. "The Artist Painted the Black Radical Response to the George Washington Slaveholder Murals. Here's Why he Stands Against Destroying Them," *Artnet*, July 2019.
Curiel, Jonathan. "Know Your Street Art: A Celebration of Black and Tan Fantasy," *SF Weekly*, March 2019.
Gonzalez, Matt. "Don't whitewash history: Historical mural depict uncomfortable truths about our nation's past," *SF Examiner*, June 2019.
- 2018 Tagle, Thea Quiray. "Collapse: Dewey Crumpler's Alpha and Omega," *Art Practical*, April 2018.
Mahmoud, Jasmine. "Port Urbanism, Blackness, and the Shipping Crate in 'Collapse: Works by Dewey Crumpler' — a conversation with curator Sampada Aranke," *Urban Cultural Studies*, April 2019.
- 2012 Moore Saggese, Jordana. "The Pleasures and the Perils of Abstraction Choose Paint! Choose Abstraction!, the Museum of the African Diaspora, San Francisco," *The International Review of African American Art Plus Extending the Coverage of the Print Journal*. 2012.
- 2009 Temple, Mitch. "Who is Dewey Crumpler?" *Artslant*, February 2009.