

Jenkins Johnson Gallery

Enrico Riley

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ENRICO RILEY

Enrico Riley's (b. 1973, Westbury, CT) paintings investigate violence and hope in historical and contemporary cultural traditions in African American culture. The artist uses formal techniques to expose the limitations of linear narratives, including fractured bodies, hidden figures, ambiguous environments, and cropped frames. Riley's work also expands on the rich and complex traditions of African American music, especially jazz. Influenced by his jazz musician grandfather and the jazz records of his father, Riley is interested in jazz as a symbol for creativity, inventiveness, and celebration. He thinks of his musicians in relation to the landscape, as having agency to shape an environment by playing in nature, in casual and formal clothing, having business to take care of, and things to do.

Enrico Riley is the recipient of a Guggenheim Fellowship, the Rome Prize in Visual Arts, and the American Academy of Arts and Letters Purchase Prize in Painting. He is the George Frederick Jewett Professorship in Art at Dartmouth College. Riley has been the subject of solo exhibitions including the American Academy in Rome, the University of New Hampshire and Jenkins Johnson Projects. His work has also been included in group exhibitions at Crystal Bridges Museum of Art, the Hood Museum of Art, The Virginia Museum of Fine Arts, The Nasher Sculpture Center and the Museum for the National Center of Afro-American Artists. His work is in institutional collections including Virginia Museum of Fine Arts, Studio Museum in Harlem, Hood Museum of Art, and The Nasher Sculpture Center. Enrico Riley has an MFA in painting from Yale University and a BA in Visual Studies from Dartmouth College. He lives and works in Vermont and New Hampshire.



Enrico Riley, *Untitled: Mountain Summit, Looking West*, 2021, oil and watercolor on canvas, 53 x 58 in.



Enrico Riley, *Untitled: Keeper of Rhythm*, 2021, oil and watercolor on canvas, 24 x 24 in.



Enrico Riley

Untitled: Radiant, Georgia, 2020

oil and watercolor on canvas

24 x 24 inches

signed verso



Enrico Riley
Untitled: Relay, 2021
oil on canvas
58 x 54 inches
signed verso



Enrico Riley

Untitled: Midnight, Drummer, Number Four, 2020

oil and watercolor on canvas

24 x 24 inches

signed verso



Enrico Riley

Untitled: Midnight, Drummer, Number One, 2020

oil and watercolor on canvas

21 x 21 inches

signed verso

ENRICO RILEY

BORN:

1973 Waterbury, CT. Lives and works in Norwich, VT

EDUCATION:

1996 MFA Painting at Yale School of Art
1995 BA Visual Studies, Dartmouth College

SOLO EXHIBITIONS:

2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
2020 *Enrico Riley: The Blues in Me: Witnessing Love*, University of New Hampshire Museum of Art, Durham, NH
2019 *Enrico Riley: New World*, Jenkins Johnson Projects, Brooklyn, NY
Enrico Riley: Direct Legacy, Fred Giampietro Gallery, New Haven, CT
2018 *The Receptors*, Volta Art Fair, New York, NY
2017 *Infinite Receptors, Rome Paintings*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
Open Studio, American Academy in Rome, Rome, Italy
Infinite Receptors, Drawing, SACI Gallery, Florence, Italy
2015 *Surfer's Delight*, Giampietro Gallery, New Haven, CT
2014 *Enrico Riley: Recent Work*, AVA Gallery, Lebanon, NH
2013 *Portable Vision*, Hampshire College, Amherst, MA
2012 *Portable Vision*, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH
2012 *Nonthropology*, Pageant Gallery, Philadelphia, PA
2012 *The Open Window*, Fred Giampietro Gallery, New Haven, CT
2012 *Around The Kitchen Table*, The Painting Center, New York, NY
2011 *Enrico Riley: Works on Paper*, Tarrant County College, Fort Worth, TX
2009 *Enrico Riley*, Strauss Gallery, Dartmouth College, Hanover, NH
2008 *Golden Cup*, Pageant Gallery, Philadelphia, PA
2004 *Sounding Silence*, The Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH

GROUP EXHIBITIONS:

2021 The Armory Show, Jenkins Johnson Gallery, New York, NY
2020 Frieze NY, Jenkins Johnson Gallery, Virtual Exhibition
The Armory Show, Jenkins Johnson Gallery, New York, NY
State of the Art 2020, Crystal Bridges Museum of Art, Bentonville, AR
FOG Design+Art, Fort Mason Center, Jenkins Johnson Gallery, San Francisco, CA
2019 *Black Bodies on the Cross*, Hood Museum of Art, Dartmouth, NH
UNTITLED, Miami Beach, Jenkins Johnson Gallery, Miami, FL
EXPO Chicago, Jenkins Johnson Gallery, Chicago, IL
The Armory Show, Jenkins Johnson Gallery, New York, NY
2017 *High Noon*, Accademia di Belle Arti di Roma, Rome, Italy
Spazi Aperti 2017, *Metamorphosis: Before and After Rome*, Accademia di Romania, Rome, Italy
The Tiny Biennale, Temple University Rome, Rome, Italy
Cinque Mostre, American Academy in Rome, Rome, Italy
Prescient Habits, Rhode Island School of Design Ehp, Rome, Italy
2016 *Enrico Riley and Patrick Dunfey*, White River Junction, VT
2015 *About Face: Contemporary Self-Portraiture*, Hood Museum of Art, Hanover, NH

- Walk the Line*, Pagus Projects, Norristown, PA
Giant Steps displayed as part of permanent collection at Virginia Museum of Fine Art, Richmond, VA
Faculty Show, New Hampshire Institute for the Arts, Manchester, NH
The Abstract Body, Sharon Arts Center Gallery, Peterborough, NH
Prime Matter, Teckningsmuseet, Laholm, Sweden
 2014 *Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum of Art, Columbus, GA
Prime Matter, SenaSpace Gallery, New York, NY
Summer Cut, Valley House Gallery, Dallas, TX
Fusion: Art of the 21st Century, Virginia Museum of Fine Art, Richmond, VA
 2013 *Mostly White*, Lori Bookstein Fine Art, New York, NY
 2012 *The Figure*, Valley House Gallery, Dallas, TX
FountainHead, The Art Foundation, Dallas, TX
SCOPE International Art Show, New York, NY
 2011 *Summer Paper*, Lori Bookstein Fine Art, New York, NY
 2010 *Small Works Invitational*, The Painting Center, New York, NY
54th National Fall Open Exhibition, Southern Vermont Arts Center, Manchester, VT
On Paper: Painted, Printed, Jill Newhouse Gallery, New York, NY
Mirage, Ice Cube Gallery, Denver, CO
 2009 *Rag and Bone*, Pageant Gallery, Philadelphia, PA
 2007 *Faculty Exhibition*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
Color as Structure: Structure as Color, Lori Bookstein Fine Art, New York, NY
The Grid, Reeves Contemporary, New York, NY
 2006 *Rhythmic Brushwork*, Danforth Museum of Art, Framingham, MA
 2005 *The Ending of the Beginning: Our First Twelve*, Pageant Gallery, Philadelphia, PA Phil
Polar/Solar, Pageant Gallery, Philadelphia, PA
Rhythmic Brushwork, The Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH
 2004 *Rhythmic Brushwork*, Skylight Gallery, New York, NY
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
 2003 *Enrico Riley and Kevin Strickland*, Works on Paper, Philadelphia, PA
 2000 *Faculty Show*, Delaware College of Art and Design, Wilmington, DE
Black & White, Sande Webster Gallery, Philadelphia, PA
 1998 *Cultural Expressions in Art*, Black History Museum and Cultural Center of Virginia, Richmond, VA

RESIDENCIES:

- 2016 Rome Prize, American Academy in Rome Residency/ Fellowship, Rome, Italy
 2013 Fountainhead Residency, Miami Florida
 2001 Vermont Studio Center Residency, Johnson, Vermont
 2000 Vermont Studio Center Residency, Johnson, Vermont

GRANTS/FELLOWS/AWARDS:

- 2019 George Frederick Jewett Professorship in Art
 2018 New Directions in Humanities Scholarship and Arts Practice, Dartmouth College
 2017 American Academy in Rome Project Fund Award
 2016 American Academy in Rome, Rome Prize Fellow in Visual Arts

- 2013 Jacobus Family Fellowship, Dartmouth College
- 2009-12 Walter and Constance Burke Research Award, Dartmouth College
- 2008 John Simon Guggenheim Memorial Foundation Fellowship
- 2004 American Academy of Arts and Letters Purchase Prize
- 2000 Paul Harper Vermont Studio Center Residency Fellowship
- 1996-8 Phillip Morris Fellowship
- 1997 Schollkopf Traveling Prize, Yale School of Art
- 1995-6 Visual Studies Internship, Dartmouth College
- 1995 Afro-American Society Award for Academic Excellence, Dartmouth
- 1995 High Honors and Academic Citations in Visual Studies, Dartmouth
- 1994 Mellon Fellowship Finalist

ARTIST LECTURES, VISITING CRITIC, AND WORKSHOPS:

- 2019 Visiting Artist Lecture, Princeton University, Princeton, NJ
 Robert Reed Drawing Workshops, Panel Discussion, The Whitney Museum of American Art, New York, NY
 Robert Reed Drawing Workshops, Panel Discussion, Hunter College, New York, NY
 Artist Lecture, New York Studio School, New York, NY
- 2018 Black New England Conference, Portsmouth, NH
 Massachusetts College of Art, Boston, MA
 New Hampshire Institute of Art, Manchester, NH
- 2017 Visiting Artist/Critic, Academy of Arts & Design, Tsinghua University, Beijing, China
 Academy of Arts & Design, Tsinghua University, Beijing, China
 Visiting Critic, Tyler School of Art Graduate School Thesis Show, Temple University, Rome, Italy
 Siena Art Institute, Siena, Italy
 Visiting Critic, Studio Arts College International, Florence, Italy
Shop Talk, American Academy in Rome, Rome, Italy
Prescient Habits, Round Table Discussion, Rhode Island School of Design Ehp, Rome, Italy
Infinite Receptors, Moderated talk with Justin Thompson, Museo Novecento, Florence, Italy
Infinite Receptors, Gallery Talk, SACI Gallery, Florence, Italy
- 2016 *5 Minute Talk*, American Academy in Rome, Rome, Italy
 Visiting Critic, Rhode Island School of Design EHP, Rome, Italy
 Virginia Museum of Fine Art, Richmond, VA
- 2015 New Hampshire Institute of Art, Manchester, NH
- 2014 Cranbrook Academy of Art, Bloomfield Hills, MI
 Fairfield University, Fairfield, CT
 Artist Lecture Series, Green Point, Brooklyn, NY
- 2013 Boston University, Boston, MA
 Hampshire College, Amherst, MA
- 2012 Drawing Work Shop, S.E.A.D Sumer Program, Dartmouth College, Hanover, NH
- 2011 Parsons The New School for Design, New York, NY
 Tarrant County College, Fort Worth, TX
- 2009 New York Studio School, New York, NY
 AVA Art Gallery, Lebanon, NH
- 2008 American University, Washington, DC
 Edna Manley College, Kingston, Jamaica
- 2005 Plymouth State University, Plymouth, NH
- 2004 Visiting Critic, Yale University, Undergraduate Painting Program, New Haven, CT
 Plymouth State University, Plymouth, NH

BIBLIOGRAPHY:

- 2020 Valentine, Victoria L. "Frieze New York: After Winning Last Year's Stand Prize with Photographer Ming Smith, Jenkins Johnson is Presenting Eclectic Mix of 10 Artists in Online Viewing Room." *Culture Type*, 13 May 2020. Online.
 Anumolu, Mounisha. "New Hood Museum exhibit excites imaginations of viewers." *The Dartmouth*. 4 February 2020. Online.
- 2019 Wilkin, Karen, "At the Galleries," *The Hudson Review*, Vol. LXXII, No. 1 Spring 2019
 Schwendener, Martha, "New York Galleries: What To See Right Now," *The New York Times*, 13 March 2019. Online.
 Shea, Andrew L., "Enrico Riley's cycled histories," *The New Criterion*, 12 March 2019. Online.
 "Enrico Riley, 2 Feb-6 Apr 2019 at the Jenkins Johnson Projects in New York, United States", *W all Street International*, 18 February 2019. Online.
 "Jenkins Johnson Projects opens an exhibition of works by Enrico Riley", *Artdaily*, 6 February 2019. Online.
- 2018 Sargent, Antwaun, "Where 'Block Party' Has a Score of Meanings", *The New York Times*, 16 August 2018. Online.
- 2017 Nero, Michele Nero, "Art and Vision of the World. At the American Academy", *Artribune*, 25 March 2017. Online.
 Lansdowne, John, "Weapons for Remembering," Jaffe-Friede Gallery catalog essay, September 2017, pp. 24-27
 Rowell, Dr. Charles, "Enrico Riley: Paintings," *Callaloo, A Literary Journal of African Diaspora Arts and Letters*, 2017
- 2016 Smith, Nicola, "Year in Review", *Valley News*, 29 December 2016. Online.
 Smith, Nicola, "Painters Get a Space for Conversation at Tip Top", *Valley News*, July 2016. Online.
- 2015 Volpe, Christopher, "About Face: Self-portraiture in Contemporary Art", *Art New England Online*, June 2015. Online.
 Stephen Dillon, "Three American Painters Engage in a Dialogue on Primitivism and Expression", *Artsy*, 26 March 2015. Online.
- 2013 Finch, D. Zach, and Riley, Enrico, "Chiamsus", *Fourth and Verse*, Ithaca, NY, 2013
- 2012 Wilkin, Karen, "Portable Vision", catalog essay, October, 2012
 Butler, Sharon, "Quick Study: Geometry, Gesture, and Get Outta Town", *Two Coats of Paint*, 18 May 2012. Online.
 Kohler, William Eckhardt, "Art Fair Madness Last Weekend: Two Picks", *WordPress*, 14 May 2018. Online.
 "NYC Art Fair Recap", *The Ballast NYC*, , *WordPress*, 12 March 2018. Online.
- 2011 Tucker, Mona Lisa, "Art is Whatever You Make of It", *The Collegian*, Oct 10, 2011, pp. 5
- 2010 Goode, Joshua, "Enrico Riley: Works on Paper", catalog essay, September, 2010
 Barber, Bonnie, "In the Studio with Professor Enrico Riley '95", *Dartmouth Life*, 1 December 2010 pp. 4
 Panero, James, "Galley Chronicle", *The New Criterion*, Volume 29, Number 3, November 2010, p p 48
 Wilkin, Karen, "On Paper, Painted, Printed Drawn", catalog essay, September, 2010
 Amidon, Catherine, "Enrico Riley: A Journey in Giant Steps", *Music in Art: International Journal of Music Iconography*, volume XXXV, 2010.
- 2009 Hanson, Alex, "Enrico Riley: Taking Inspiration From Music and the Stars", *Valley News*, October 8, 2009, pp. C2
- 2008 Finch, D. Zachary, "Liner Notes: After Some Paintings by Enrico Riley", *Interval(le)s*, II.2-III.1, Fall

- /Winter 2008,
 Hanson, Alex, "Have Guggenheim, Will Travel", *Valley News*, April 17, 2008, pp. C2
 Coburn, Michael, "Riley Awarded Guggenheim Fellowship", *The Dartmouth*, 17 April 2008, pp. 1
 2006 Wilkin, Karen, "Color as Structure: Structure as Color", *Clay Ellis, Jill Nathanson, Enrico Riley, Ann Walsh*", catalog essay, September, 2006
 2005 Rosof, Libby, "Obsessions and Rhythms", *The ArtBlog*, 14 December 2005.
 Interview with Shay Zeller, The Front Porch, NHPR, November 16, 2005.
 2004 Cohen, David, "Gallery Going", Arts & Letters, *The New York Sun*, 11 March 2004. Online.
 Amidon, Catherine, "Sounding Silence", catalog essay, July, 2004
 2003 Sozanski, Edward, "Minimal Attraction", *The Philadelphia Inquirer*, May 23, 2003, pp. W24

MULTI-DISCIPLINARY COLLABORATIONS:

- 2020 *The Ritual of Breath is the Rite to Resist*, Hopkins Center for the Arts at Dartmouth, Dartmouth, NH (forthcoming)
 2017 *I Can't Breathe* (First Movement) Images by Enrico Riley, Music by Jonathan Berger, Daniel Pearl World Music Days Concert, Stanford University, Palo Alto, CA
I Can't Breathe, CCRMA Concert, Images by Enrico Riley, Music by Jonathan Berger, Stanford University, Palo Alto, CA
Sicilian Vespers and the Tunisian Matins, Cinque Mostre, Images by Enrico Riley, American Academy in Rome, Rome, Italy
 2016 *Inauguration*, American Academy in Rome, Images by Enrico Riley, Music by Jonathan Berger, Violin by Lavia Sohn, Rome, Italy
 2003 *Lone Wolf Recital Corps Performance*, Terry Atkins and Enrico Riley, Faulkner Recital Hall, Dartmouth College, Hanover, NH

TEACHING:

- 2018 Professor of Studio Art and Department Chair at Dartmouth College Studio Art Department, NH
 2013-2018 Associate Professor, Dartmouth College Studio Art Department, NH
 2009-2013 Assistant Professor, Dartmouth College Studio Art Department, NH
 2003-2009 Senior Lecturer and Area Head, Dartmouth College Studio Art Department, NH
 2002-2003 Lecturer, Dartmouth College Studio Art Department, NH
 2001-2002 Visiting Assistant Professor, Dartmouth College Studio Art Department, NH
 1999-2002 Adjunct Professor, Delaware College of Art and Design, DE
 1999 Adjunct Professor, Pennsylvania Academy of Fine Arts Continuing Education Program, PA

COLLECTIONS:

- Collection of Beth de Woody
 The Studio Museum in Harlem
 Dean Collection
 Hood Museum of Art
 Columbus Museum
 Nasher Sculpture Center
 Werner Kramarsky Drawing Collection
 Virginia Museum of Fine Arts
 Dartmouth College