

# Jenkins Johnson Gallery

## Gordon Parks

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## GORDON PARKS

**Gordon Parks (b. 1912, Fort Scott, KS, d. 2006, New York, NY)** was one of the seminal figures of twentieth century photography. A humanitarian with a deep commitment to social justice, he left behind a body of work that documents many of the most important aspects of American culture from the early 1940s up until his death in 2006, with a focus on race relations, poverty, civil rights, and urban life. In addition, Parks was also a celebrated composer, author and filmmaker who interacted with many of the most prominent people of his era- from politicians and artists to celebrities and athletes.

Parks was born into poverty in Fort Scott, Kansas in 1912, the youngest of fifteen children. He worked several odd jobs until he bought a camera at a Pawn Shop in 1937 in Seattle and was hired to photograph fashion at a department store in Minneapolis. In 1942 Parks received a photography fellowship from the Farm Security Administration, succeeding Dorothea Lange among others. While at the F.S.A., Parks created *American Gothic*, now known as one of his signature images, in which he shows Ella Watson, a cleaning woman, holding a mop and broom, standing in front of an American flag. The image makes a poignant commentary on social injustice whilst referencing Grant Wood's celebrated painting *American Gothic* which it is also named after. He became a freelance photographer working for *Vogue* as well as publishing two books, *Flash Photography* (1947) and *Camera Portraits: Techniques and Principles of Documentary Portraiture* (1948). In 1948 Parks was hired by *Life* magazine to do a photographic essay on Harlem gang leader, Red Jackson, which led to a permanent position at *Life*, where he worked for twenty years. Parks developed his skills as a composer and author and in 1969 he became the first African American to direct a major motion picture, *The Learning Tree*, based on his best-selling novel and in 1971 he directed *Shaft*. A true Renaissance man, Gordon Parks passed away in 2006.

Gordon Parks' *I AM YOU* is a limited-edition portfolio of 12 little-known works from the Civil Rights Era. As the world reacts to upheavals in global politics, Parks' civil rights photo essays are especially relevant. Parks work captures the turmoil, unrest, and the human emotion of another tumultuous time in world history. The Civil Rights Movement of the 1950s and 1960s was a reaction to political and cultural divides, and the present provides striking similarities. The current struggles in the U.S. and through the world for racial equality, freedom of religion, open immigration, women's right and LGBTQ equality echo the activism portrayed in Parks' photographs.

Parks currently has solo exhibitions at the J. Paul Getty Museum (*The Flavio Story*), the Amon Carter Museum of American Art (*The New Tide, Early Work 1940-1950*, which travelled from the National Gallery of Art, Washington, D.C), and an upcoming solo exhibition at the Nelson-Atkins Museum of Art (*Gordon Parks X Muhammad Ali, The Image of a Champion 1966/1970*). Recently, *Gordon Parks: I Am You, Selected Works 1942-1978* was exhibited at Fotografiemuseum, with additional solo exhibitions at C/O Berlin, Kunstfoyer Munich, and a selection of American Museums over the next three years. Parks is in major museum collections around the globe including MoMA, the Metropolitan Museum of Art, the Whitney Museum of American Art, The Art Institute of Chicago, and the J. Paul Getty Museum.



Gordon Parks, *Doll Test, Harlem, New York, 1947*, gelatin silver print, 20 x 16 inches



Gordon Parks, *Untitled, Harlem, New York, 1963*, archival pigment print, 16 x 20 inches



**Gordon Parks**

*Untitled, Alabama, 1956*

archival pigment print

16 x 20 inCHES

Edition of 10

GPF stamp verso



**Gordon Parks**

*Children at Play, Mobile, Alabama, 1956*

pigment print

14 3/8 x 21 inches

GPF stamp verso

## GORDON PARKS

### BIOGRAPHY

- 1912 Born: Fort Scott, KS
- 1942 Farm Security Administration photographer, Washington, D.C.
- 1947 First book, *Flash Photography*
- 1948 Book: *Camera Portraits: Techniques and Principles of Documentary Portraiture*
- 1944-1949 Worked for *Vogue* doing freelance fashion photography
- 1955 Composed his first “Concerto for Piano and Orchestra.”
- 1956 Piano Concerto performed in Venice
- 1960 Photographer of the Year Award from The American Society of Magazine Photos
- 1963 *The Learning Tree* published
- 1966 Received “Notable Book Award” from the American Library Association
- 1967 Composed “Tree Symphony”
- 1968 Received Emmy Award for his film: *Diary of a Harlem Family* (documentary)
- 1969 Film: *The Learning Tree*, opens in New York
- 1972 Awarded the Spingarn Award from the NAACP
- 1984 Inducted into NAACP Hall of Fame
- 1988 Received the National Medal of the Arts presented by President Ronald Reagan
- 2002 Inducted into the International Photography Hall of Fame and Museum in Oklahoma City, OK
- Received the Jackie Robinson Foundation Lifetime Achievement Award.
- 2006 Died: New York, NY

### SELECTED SOLO EXHIBITIONS

- 2020 *Gordon Parks x Muhammad Ali, The Image of A Champion, 1966/1970*, The Nelson-Atkins Museum of Art, Kansas City, MO (forthcoming)  
*Gordon Parks Part 2*, Alison Jacques Gallery, London, UK  
*Gordon Parks Part 1*, Alison Jacques Gallery, London, UK  
*Gordon Parks: The New Tide, 1940 – 1950*, Addison Gallery of American Art, Andover, MA  
*Gordon Parks: This Land is Your Land*, Rhona Hoffman Gallery, Chicago, IL
- 2019 *The Flavio Story*, J. Paul Getty Museum, Los Angeles, CA  
*Gordon Parks: The New Tide, 1940 – 1950*, The Cleveland Museum of Art, Cleveland, OH  
*A Great Day*, The Gordon Parks Foundation, Pleasantville, NY
- 2018 *Gordon Parks: The New Tide, 1940 – 1950*, National Gallery of Art, Washington, DC  
*The Flavio Story*, Riverson Image Centre, Ryerson University, Toronto, ON, Canada  
*Gordon Parks: I Am You*, Nicholas Metivier Gallery, Toronto, ON, Canada  
*Gordon Parks: I Am You | Part 2*, Jack Shainman Gallery, New York, NY  
*O Caso Flavio*, Pequena Galeria, Instituto Moreira Salles at Gávea, Rio de Janeiro, Brazil  
*Gordon Parks: I Am You | Part 1*, Jack Shainman Gallery, New York, NY
- 2017 *Element: Gordon Parks and Kendrick Lamar*, The Gordon Parks Foundation, Pleasantville, NY  
*Gordon Parks: Legacy*, Jenkins Johnson Gallery, San Francisco, CA  
*American Dream: American Realism 1945-2016*, Kunsthalle Emden, Germany  
*Reimagining A Safe Space*, Tisch School of the Arts, New York University, New York, NY  
*Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL  
*Gordon Parks: A Choice of Weapons*, Side Gallery, Newcastle upon Tyne, England  
*The Making of an Argument*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Gordon Parks: I Use My Camera as a Weapon*, Wrocław Contemporary Museum, Wrocław, Poland  
*20/20*, The Studio Museum in Harlem, Harlem, NY  
*20/20*, Carnegie Museum of Art, Pittsburgh, PA  
*Gordon Parks: Segregation Story*, Mount Dora Center for the Arts, Mount Dora, FL  
*Gordon Parks: I Am You*, Fotografiemuseum Amsterdam (FOAM), Amsterdam, Netherlands  
*Gordon Parks: I Am You. Selected Works 1942 – 1978*, Kunstfoyer, Munich, Germany  
*Gordon Parks: I Use My Camera as a Weapon*, Zacheta National Gallery of Art, Warsaw, Poland  
*Back to Fort Scott*, The Gordon Parks Foundation, Pleasantville, NY

- 2016
  - Invisible Man: Gordon Parks and Ralph Ellison In Harlem*, Art Institute of Chicago, Chicago, IL
  - Gordon Parks: I Am You*, C/O Berlin, Berlin, Germany
  - Gordon Parks: Segregation Story*, Columbus Museum, Columbus, GA
  - Art Brussels, Jenkins Johnson Gallery, Brussels, Belgium
  - Higher Ground*, Jenkins Johnson Gallery, San Francisco, CA
  - Gordon Parks: Back To Fort Scott*, Wichita Art Museum, Wichita, KS
  - Gordon Parks: Back To Fort Scott*, Virginia Museum of Fine Arts, Richmond, VA
  - Invisible Man: Gordon Parks and Ralph Ellison in Harlem*, Art Institute of Chicago, Chicago, IL
  - Gordon Parks: Collages By Peter Beard*, The Gordon Parks Foundation, Pleasantville, NY
  - Visual Justice: The Gordon Parks Photography Collection At Wsu*, Ulrich Museum Of Art, Wichita State University, Wichita, KS
- 2015
  - The Power Of The Image: Documentary Photographs By Gordon Parks*, The Kansas African American Museum, Wichita, KS
  - Gordon Parks: A Segregation Story 1956*, Rhona Hoffman Gallery, Chicago, IL
  - Gordon Parks: Segregation Story*, Salon 94 Freemans, New York, NY
  - Gordon Parks: Model Citizen*, Robert Klein Gallery, Boston, MA
  - Gordon Parks: The Making Of An Argument*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
  - Gordon Parks: An American Story*, Gordon Parks Arts Hall, University Of Chicago Laboratory Schools, Chicago, IL
  - A Harlem Family*, The Gordon Parks Foundation, Pleasantville, NY
  - Gordon Parks: Segregation Story*, Sheldon Museum Of Art, Lincoln, NE
  - Gordon Parks: Ali*, Arthur Roger Gallery, New Orleans, LA
  - Gordon Parks: Segregation Story*, Blue Sky, Oregon Center For Photographic Arts, Portland, OR
  - Gordon Parks: Segregation Story*, The Gordon Parks Foundation, Pleasantville, NY
  - Gordon Parks: Segregation Story*, Adamson Gallery, Washington, DC
  - Gordon Parks: The Making Of An Argument*, Faulconer Gallery, Grinnell College, Grinnell, IA
  - Gordon Parks: American Champion*, Arnika Dawkins Gallery, Atlanta, GA
  - Gordon Parks: Segregation Story*, Jackson Fine Art, Atlanta, GA
  - Gordon Parks: Back to Fort Scott*, Museum of Fine Arts, Boston
  - Gordon Parks: The Making of an Argument*, Faulconer Gallery, Grinnell College, IA
  - The African American Struggle*, Jenkins Johnson Gallery, San Francisco, CA
- 2014
  - Gordon Parks: Segregation Story*, High Museum of Art, Atlanta, GA
  - A Living Legacy*, Mill City Museum, Minneapolis, MN
  - Gordon Parks: The Making of an Argument*, NOMA, New Orleans, LA, travelled to Fralin Museum of Art, University of Virginia, Charlottesville, VA
- 2013
  - Texas Contemporary*, Jenkins Johnson Gallery, San Francisco, CA
  - artMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA
  - Une Histoire Américaine*. Magasin Électrique, Arles, France
  - Una Storia Americana*. FORMA, Milan, Italy, travelled to Novij Mange, Moscow
  - Gordon Parks: Centennial*, Jenkins Johnson Gallery, San Francisco, CA
  - GORDON PARKS: An American Lens*. Adamson Gallery, Washington, D.C.
  - Gordon Parks: The Segregation Portfolio*. Arnika Dawkins Gallery, Atlanta, GA
  - Gordon Parks: The Segregation Portfolio*. Jackson Fine Art, Atlanta, GA
- 2012
  - Gordon Parks: A Harlem Family 1967*, Studio Museum Harlem, New York, NY
  - Gordon Parks: 100 Years*, International Center of Photography, New York, NY
  - Jackson Fine Art, Atlanta, GA
  - Gordon Parks: 100 Moments*, New York Public Library, New York, NY
  - Gordon Parks: At 100*, Weinstein Gallery, Minneapolis, MN
  - Gordon Parks: Centennial*, Howard Greenberg Gallery, New York, NY
  - The Corcoran Gallery of Art, Washington, D.C.
- 2009
  - The Gallery at Hermes, New York, NY
- 2008
  - Grand Rapids Art Museum, Grand Rapids, MI
- 2007
  - Cantor Arts Center, Stanford, CA
- 2006
  - Howard Greenberg Gallery, New York, NY
- 2003
  - George Eastman House, Rochester, NY

- 2002 The International Photography Hall of Fame and Museum, Oklahoma City
- 2001 Cleveland Museum of Art, Cleveland, Ohio
- 1998 Howard Greenberg Gallery, New York
- 1997 Retrospective. Corcoran Gallery, Washington, D.C. Exhibition travels to Minnesota Museum of Art (1998), Museum of the City of New York (1988), Detroit Institute of Arts (1999), Norton Museum of Art (1999), Michael C. Carlos Museum, Emory University (2000), New Orleans Museum of Art (2000), California African American Museum (2000), Cincinnati Art Museum (2001), Chicago Historical Society (2001)
- 1995 School of New Resources, Bronx, New York
- 1994 Howard Greenberg Gallery, New York

**SELECTED GROUP EXHIBITIONS**

- 2021 *Modern Look: Photography and The American Magazine*, The Jewish Museum, New York, NY
- 2020 *Life Magazine and The Power of Photography*, Princeton University Art Museum, Princeton, NJ
- 2019 *Contact High: A Visual History of Hip-Hop*, Annenberg Space for Photography, Los Angeles, CA  
*Get Up, Stand Up Now: Generations of Black Creative Pioneers*, Somerset House, London  
*Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA
- 2018 *Winter Selections*, Jenkins Johnson Gallery, San Francisco, CA  
*Travelogue*, Jack Shainman Gallery – The School, Kinderhook, NY  
*Never a Lovely so Real: Photography and Film in Chicago, 1950-1980*, Art Institute of Chicago, Chicago, IL  
*Summertime...*, Jenkins Johnson Gallery, San Francisco, CA  
*O Caso Flavio*, Pequena Galeria, Instituto Moreira Salles at Gávea, Rio De Janeiro, Brazil  
*The Photography Show, presented by AIPAD*, Jenkins Johnson Gallery, New York City, NY  
*Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA  
*Beneath These Restless Skies*, The Gordon Parks Foundation, Pleasantville, NY  
*Gordon Parks: The Great Food Markets of the World*, Red Rooster, Harlem, New York
- 2017 *Humanity Today*, Jenkins Johnson Gallery, San Francisco, CA  
*Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, AL  
*Subjective Objective: A Century of Social Photography*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2016 *Fifty Years After: Gordon Parks, Mickalene Thomas, and Latoya Ruby Frazier*, The Gordon Parks Foundation, Pleasantville, NY  
 Art Miami, Jenkins Johnson Gallery, Miami, FL  
 1:54 Fair, Jenkins Johnson Gallery, London, UK  
 Expo Chicago, Jenkins Johnson Gallery, Chicago, IL  
*Through the Lens: Visions of African American Experience, 1950-1970*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Framing Beauty: Intimate Visions*, Grunwald Gallery at Indiana University, Bloomington, IN  
*Outsiders: American Photography and Film, 1950s–1980s*, Art Gallery of Ontario, Toronto, ON
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY  
 artMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA  
 Art on Paper, Jenkins Johnson Gallery, New York, NY  
*Director's Pick*, Jenkins Johnson Gallery, San Francisco, CA
- 2014 Miami Project, Jenkins Johnson Gallery, Miami, FL  
 Paris Photo, Jenkins Johnson Gallery, Paris, France  
 Expo Chicago, Jenkins Johnson Gallery, Chicago, IL  
*Celebrate Summer*, Jenkins Johnson Gallery, San Francisco, CA  
 Downtown Fair, Jenkins Johnson Gallery, New York, NY  
 Paris Photo Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA  
 AIPAD's Photography Show, Jenkins Johnson Gallery, New York, NY  
*Director's Choice*, Jenkins Johnson Gallery, San Francisco, CA
- 2013 Art Miami, Jenkins Johnson Gallery, Miami, FL

- Summertime*, Jenkins Johnson Gallery, San Francisco, CA  
*Spring Selections*, Jenkins Johnson Gallery, San Francisco, CA  
 2012 *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Smithsonian American Art Museum, Washington, DC. Traveled to: Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA; Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA; Albuquerque Museum of Art, Albuquerque, NM; Hunter Museum American Art, Chattanooga, TN; Crocker Art Museum, Sacramento, CA  
 2011 Wattis Institute for Contemporary Art, San Francisco, CA  
 Norton Museum of Art, West Palm Beach, FL  
 2010 Orange County Museum of Art, Newport Beach, CA  
 Howard Greenberg Gallery, New York, NY  
 2009 Jenkins Johnson Gallery, New York, NY  
 ICP International Center of Photography, New York, NY  
 2008 Whitney Museum of American Art, New York, NY  
 National Portrait Gallery, Washington, DC  
 2007 Flo Peters Gallery, Hamburg, Germany  
 Keith de Lellis Gallery, New York, NY  
 The Cleveland Museum of Art, Cleveland, OH  
 ArteF Fine Art Photography Gallery, Zurich, Switzerland  
 Kunsthalle Wien, Wien, Austria  
 2006 Encontros da Imagem, Braga, Portugal  
 Fondazione FORMA per la Fotografia, Milano, Italy  
 Galerie f 5,6, Munchen, Germany  
 2005 Lee Gallery, Boston, MA  
 ICP International Center of Photography, New York, NY  
 Forum für Fotografie, Koln, Germany  
 Oakland Museum of California, Oakland, CA  
 Galerie Stephen Hoffman, Munchen, Germany  
 The Corcoran Gallery of Art, Washington, DC  
 2004 Guggenheim, New York, NY  
 ICP International Center of Photography, New York, NY  
 2003 *Only Skin Deep - Changing Visions of the American Self*. International Center of Photography, NY  
 2002 *Made in USA: American Photography from 1908 to 1947*. Museo Fabre, Montpellier, France;  
 Museo des Beaux-Arts, Rennes, France  
*Invisible No More*. Southeast Museum of Photography, Daytona, Florida  
*America the Beautiful*. Monroe Gallery, Santa Fe  
 Cleveland Museum of Art, Cleveland, OH  
 2001 303 Gallery, New York  
 Cincinnati Art Museum, Cincinnati, OH  
 2000 *Visualizing the Blues: Images of the American South*. Ogden Museum of Southern Art, New Orleans, Louisiana  
 Michael C. Carlos Museum, Atlanta, GA  
 New Orleans Museum of Art, New Orleans, LA  
 California African American Museum, Los Angeles, CA  
 1999 Detroit Museum of Arts, Detroit, MI  
 Norton Museum of Art, West Palm Beach, FL  
 1998 The Corcoran Gallery of Art, Washington, DC  
 Minnesota Museum of American Art, St. Paul, MN  
 Museum of the City of New York, New York, NY

### SELECTED HONORS AND AWARDS

- 1985 American Society of Magazine Photographers Award  
 1984 NAACP Hall of Fame Award  
 1980 Guild for High Achievement, The National Urban League, New York  
 1978 Christopher Award for Best Biography, *Flavio*  
 1977 Certificate of Commendation, The Senate, California Legislature





- 1972 The Spingarn Medal, National Association for the Advancement of Colored People  
1970 Achievement Award, The Foundation for Research and Education, New York  
Doctor of Letters, Kansas State University  
Carr van Anda Journalism Award of Ohio University  
1969 Award of Excellence for Photography, Society of Publication Designers, New York  
1966 Certificate of Recognition for Photography, Music and Literature, The Harold Jackson Memorial  
Committee, New York  
1966 Award of Excellence, CA Magazine, New York, New York  
1964 National Conference of Christians and Jews Brotherhood Prize  
Award of Museum of Art, Philadelphia  
Art Directors Club of New York Prize  
1963 School of Journalism, Syracuse University, New York Prize  
1962 Frederic W. Brehm Prize  
1960 Photographer of the Year, American Society of Magazine Photographers, New York  
1942 Julius Rosenthal Award for Photography, Chicago, Illinois

### BOOKS BY GORDON PARKS

- Eyes With Winged Thoughts*, Atria. 2005  
*A Hungry Heart*, Washington Square Press. 2005  
*The Sun Stalker*, Ruder-Finn Press. 2003  
*A Star for Noon: An Homage to Women in Images, Poetry, and Music*, Bulfinch. 2000  
*Glimpses Toward Infinity*. Boston: Little, Brown, 1996  
*Arias in Silence*. Boston: Bulfinch Press, 1994  
*Voices in the Mirror: An Autobiography*. New York: Doubleday, 1990  
*Shannon*. Boston: Little, Brown, 1981  
*To Smile in Autumn*. New York: W.W. Norton, 1979  
*Flavio*. New York: W.W. Norton, 1978  
*Moments Without Proper Names*. New York: Viking Press, 1975  
*Gordon Parks: Whispers of Intimate Things*. New York: Viking Press, 1971  
*Gordon Parks: In Love*. Philadelphia: Lippincott, 1971  
*Born Black*. Philadelphia: Lippincott, 1971  
*Gordon Parks: A Poet and His Camera*. New York: Viking Press, 1968  
*A Choice of Weapons*. New York: Harper and Row, 1966  
*The Learning Tree*. New York: Harper Row, 1963

### ADDITIONAL PUBLICATIONS

- The Flavio Story*. Steidl, Göttingen, Germany: The Gordon Parks Foundation, Pleasantville, NY. 2018  
*Gordon Parks: The New Tide, 1940 – 1950*. Steidl, Göttingen, Germany: National Gallery of Art, Washington, DC;  
The Gordon Parks Foundation, Pleasantville, NY. 2018  
*Gordon Parks: I Am You*. Steidl, Göttingen, Germany: The Art Institute of Chicago, Chicago, IL. 2016  
*Invisible Man: Gordon Parks And Ralph Ellison In Harlem*. Steidl, Göttingen, Germany: The Art Institute of Chicago,  
Chicago, IL. 2016  
*Segregation Story*, Steidl, Göttingen, Germany: High Museum of Art, Atlanta, GA; The Gordon Parks Foundation,  
Pleasantville, NY. 2015  
*Una Storia Americana*. Contrasto srl, Milano, Italy: The Gordon Parks Foundation, Pleasantville, New York. 2013  
*Une Histoire Américaine*. Actes Sud, Arles, France: The Gordon Parks Foundation, Pleasantville, New York. 2013  
*Gordon Parks*. Actes Sud, Arles, France: The Gordon Parks Foundation, Pleasantville, New York. 2013  
*Gordon Parks: A Harlem Family 1967*. Steidl, Göttingen, Germany: The Harlem Studio Museum, New York: The  
Gordon Parks Foundation, Pleasantville, New York. 2012  
*Gordon Parks: The Making of an Argument*. Steidl, Göttingen, Germany: The New Orleans Museum of Art, New  
Orleans, Louisiana: The Gordon Parks Foundation, Pleasantville, New York. 2012  
*Collected Works*, Steidl, 2012  
*A Hungry Heart*, Washington Square Press. 2005  
*Half Past Autumn: A Retrospective*, Boston: Bulfinch Press. 1997  
*Camera Portraits: Techniques and Principles of Documentary Portraiture*. New York: F. Watts, 1948

*Flash Photography*. New York: Grosset and Dunlap, 1947

## FILMS

*Martin*, 1989

*Moments Without Proper Names*, 1987

*Solomon Northup's Odyssey*, 1984

*Leadbelly*, 1976

*The Super Cops*, 1974

*Shaft's Big Score*, 1972

*Shaft*, 1971

*The Learning Tree*, 1969

*The World of Piri Thomas*, 1968

*Diary of a Harlem Family*, 1968

*Flavio*, 1964

## EXHIBITION CATALOGUES

*Gordon Parks: Half Past Autumn*. Essay by Philip Brookman. The Corcoran Gallery of Art, Washington, D.C. Boston, New York, Toronto, London: Bulfinch Press, Little, Brown and Company, 1997

*40 Jahre Fotografie*. By Thomas Buchsteiner and Karl Steinorth. Tübingen: Kodak Aktiengesellschaft in Zusammenarbeit mit dem Deutsch-Amerikanischen Institut Tübingen, 1989

*Roy Stryker: U.S.A., 1943-1950, The Standard Oil (New Jersey) Photography Project*. By Steven W. Plattner. International Center of Photography, New York. Austin: University of Texas Press, 1983

*The Photographs of Gordon Parks*. By Martin H. Bush. Wichita, Kans.: Wichita State University Press, 1983

*The Gordon Parks Collection: Kansas State University*. By Charles Stroh. Manhattan, Kans.: Kansas State University Department of Art, 1983

*Gordon Parks: Photographs at Large*. Miami: Wolfson Gallery, Miami Dade Community College, 1981

*Eye Music: New Images by Gordon Parks*. New York: Rosenberg Gallery, 1979

*The Photograph as a Permanent Color Print*. New York Cultural Center/Feirleigh Dickinson University, 1970

## SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago

Baltimore Museum of Art

Calder Foundation

Chrysler Museum of Art

Cincinnati Art Museum

Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art)

Detroit Institute of Arts

George Eastman House

Grand Rapids Art Museum

Hewitt Gallery of Art, Marymount Manhattan College

Howard Greenberg Gallery

International Center of Photography

Leonard H. Axe Library, Pittsburg State University, Kansas

Library of Congress

Marianna Kistler Beach Museum of Art, Kansas State University

Minneapolis Institute of Arts

Museum of Fine Arts, Boston

National Museum of American History, Smithsonian, Washington, DC

New York Public Library

Norton Museum of Art

Saint Louis Art Museum

St. Benedict's Abbey Gallery

The Art Institute of Chicago

The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

The J. Paul Getty Museum

The Gordon Parks Museum / Center for Culture and Diversity, Fort Scott Community College  
The Metropolitan Museum of Art  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
The Nelson-Atkins Museum of Art  
The Ulrich Museum of Art, Wichita State University  
The Virginia Museum of Fine Arts  
Time Inc. Picture Collection  
University of Louisville Photographic Archives  
Whitney Museum of American Art