

Jenkins Johnson Gallery

Lisa Corinne Davis

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Established 1996. Member AIPAD and the San Francisco Art Dealers Association

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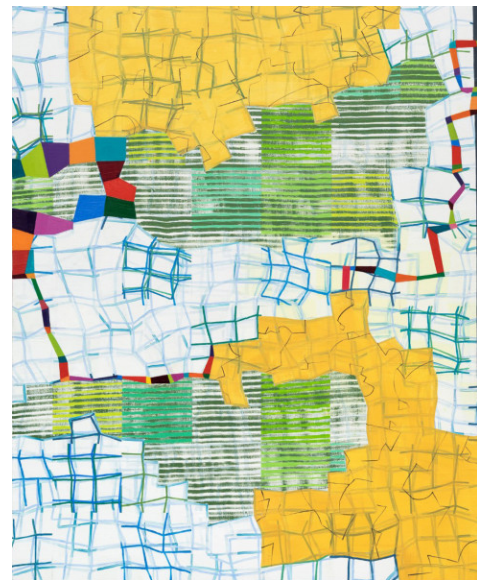
LISA CORINNE DAVIS

Lisa Corinne Davis (b. 1958, Baltimore, MD) explores the complex relationship of race, culture, and history, where form and content merge. She uses abstraction to explore how society compresses identity into singular terms. Davis believes that identity is much more convoluted and complex to be narrowed down to race and gender. She weaves together ruled lines and primary colors with gestural work and organic forms. Davis uses the map as a metaphor for the viewer to try to locate themselves within the composition. Her “inventive geography” prompts a wide range of interpretations, its open-endedness a stance she actively cultivates. The resultant mix of eclectic form and content is surprising as well as stimulating. Davis, says her practice explores the complex relationship between “race, culture and history” and, with it, ideas about classification and contingency, the rational and irrational, chaos and order.

Davis' paintings have been exhibited across the United States and Europe. She has been received positively by the press including The Telegraph, Art News, Art in America, The Philadelphia Inquirer, and The New York Times. She is the recipient of numerous awards, including The Pollock-Krasner Foundation Grant, The Louis Comfort Tiffany Foundation Grant, a National Endowment for the Arts Visual Artist Fellowship, and three Artist Fellowships from The New York Foundation for the Arts. In 2017, she was inducted as a National Academician at the National Academy Museum & School. Davis' work is included in many prestigious private and public collections including The Museum of Modern Art, the J. Paul Getty Museum, the Victoria and Albert Museum, and The Philadelphia Museum of Art, which is documented in the book, *Represent: 200 Years of African American Art* in the Philadelphia Museum of Art, by Gwendolyn DuBois, Yale University Press, 2014. Davis received her BFA from Pratt Institute, and her MFA from Hunter College. She is currently a Professor of Art, and Head of Painting, at Hunter College.



Lisa Corinne Davis, *Credible Tale*, 2021, signed verso, oil on canvas, 50 x 40 inches



Lisa Corinne Davis, *Disruptive Deductions*, 2021, signed verso, oil on canvas, 42 x 34 inches



Lisa Corinne Davis
Credible Tale, 2021
oil on canvas
50 x 40 inches
signed verso



Lisa Corinne Davis

Factual Feint, 2021

oil on canvas

60 x 45 inches

signed verso

LISA CORINNE DAVIS

BORN:

1958 Baltimore, MD. Lives and works in New York, NY

EDUCATION:

1983 Master of Fine Arts in Painting, Hunter College, New York, NY
1980 Bachelor of Fine Arts in Painting, Pratt Institute, Brooklyn, NY
1978 Cornell University, Ithaca, NY

SELECT SOLO EXHIBITIONS:

2020 *All Shook Up*, Pamela Salisbury Gallery, Hudson, NY
2018 *Turbulent Terrain*, Esther Massry Gallery, College of Saint Rose, Albany, NY
2017 *Lisa Corinne Davis*, Galerie Gris, Hudson, NY
No THERE there..., Zolla/Lieberman Gallery, Chicago, IL
Location...location..., Farmer Family Gallery, Ohio State University, Lima, OH
2015 *Lisa Corinne Davis*, Gerald Peters Gallery, New York, NY
New Paintings, Gerald Peters Gallery, New York, NY
2014 *Lisa Corinne Davis*, Galerie Gris, Hudson, NY
2012 *Lisa Corinne Davis*, Peter Marcelle Gallery, Bridgehampton, NY
2011 *Abstract Infidelities*, Gabin Spanierman, Ltd, New York, NY
2010 *Bona Fide Disorder*, Lesley Heller Workspace, New York, NY
2007 *Facts & Fiction*, June Kelly Gallery, New York, NY.
person, place or thing?, June Kelly Gallery, New York, NY.
2002 *New Work*, June Kelly Gallery, New York, NY.
2001 *Index*, Lehman College Art Gallery, Bronx, NY. (catalogue with essay by Franklin Sirmans)
2000 *Ontologies*, June Kelly Gallery, New York, NY.
1998 *Chartings*, June Kelly Gallery, New York, NY
1998 *Indirection*, ALJIRA, A Center for Contemporary Art, Newark, NJ.
1997 *Essential Traits*, Project Room, Bronx Council on the Arts, Longwood Gallery, Bronx, NY
1994 Dell Pryor Galleries, Detroit, Michigan.
Transparent Brown, Halsey Gallery, School of the Arts, College of Charleston, Charleston, S.C.
Layered, Municipal Gallery, Atlanta, GA
1993 Second Street Gallery, Charlottesville, VA
Mixed Media, Print Club, Philadelphia, PA

SELECT GROUP EXHIBITIONS:

2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL
Point of Departure: Abstractions 1958-Present, Sheldon Museum of Art, Lincoln, NE
Un-Representation, The Tang Teaching Museum, Saratoga Springs, NY
Frieze New York, Jenkins Johnson Gallery, New York, NY
Art Basel OVR: Portals, Jenkins Johnson Gallery, Online Viewing Room
2020 Art Basel, Miami Beach: OVR, Jenkins Johnson Gallery, Online Viewing Room
Art for Your Collection, The Catherine Fosnot Art Gallery and Center, New London, CT
A Place To Visit, vol.2, jipgallery, New York, NY
Frieze London, Jenkins Johnson Gallery, Online Viewing Room
The Pursuit of Aesthetics, Artwork Created During Quarantine, Morgan Lehman Gallery, New York, NY

- Art Basel, OVR:2020, Jenkins Johnson Gallery, Online Viewing Room
African American Abstraction: Frank Bowling, Lisa Corinne Davis, Felrath Hines, and Sam Middleton, Spanierman Modern, Miami, FL
- 2019 *The Metaphysics of Abstraction III*, The University of Hawaii at Hilo, Hilo, HI
At The Core Club: New Members of The National Academy of Design, The Core Club, New York, NY
Dance With Me, Zurcher Gallery, New York, NY
- 2018 *MacDowell Now: Recent Abstract Painting*, Curator Gallery, New York, NY
Mixed Bag, Real Estate Fine Art, Brooklyn, NY
The Nature Lab, LABspace, Hillsdale, NY
- 2017 *Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY
Solace, New York, NY
Text/lure, The Shirley Fiterman Art Gallery, New York, NY
Holding it Together, 68 Jay Street, Brooklyn, NY
Taconic North, LABspace, Hillsdale, NY
The Bedroom, Joyce Goldstein Gallery, Chatham, NY
NEW NEW YORK: Abstract Painting in the 21st Century, Curator Gallery, New York, NY
- 2016 *Alternative Dimension: Lisa Corinne Davis, Maureen Hoon*, Project Art Space, New York, NY
On The Waterfront, Pop up exhibition, Brooklyn, NY
- 2015 *NEW NEW YORK: Abstract Painting in the 21st Century*, University of Hawaii at Manoa Art Gallery, Honolulu, HI
Beyond Boundaries, Flinn Gallery, Greenwich, CT
Keep Out, Leslie Heller Workspace, New York, NY
- 2014 *Soccer Mom*, Lehman College Art Department, Bronx, NY
Awkward Phase, Pop up exhibition, Brooklyn, NY
Nation II At the Alamo, Sideshow, Brooklyn, NY
- 2013 *Terra Incognita*, Storefront Ten Eyck, Brooklyn, NY
The Nature of Women, The Mayor Gallery, London, England
Decisiveness, RuSalon, Brooklyn, NY
Contemporary Cartographies, Lehman College Art Gallery, Bronx, NY
- 2012 *Anywhere But Here*, Pelham Arts Center, Pelham, NY
Two River, One River Art Center, Englewood, NJ
- 2011 *Driven to Abstraction*, Von Lintel Gallery, New York, NY
Time and Again, McCormick Gallery, Chicago, IL
Paper Jam, Neuberger Museum of Art, Purchase, NY
- 2010 *When I Come Around: The Artist Around Me*, Apartment Show, Brooklyn, NY
Group Show, Craven Gallery, West Tisbury, MA
- 2009 *The Black and White Show*, Collective Hardware, NYC. Curated by AMP Tracks , featured artists: Kara Walker, Vic Muniz, Jean-Michel Basquiat and Barbara Kruger, among others.
Gallery Selections, Spanierman Modern, New York, NY
Lisa Corinne Davis, Edward Evans & Pinkney Herbert, Allen Projects, New York, NY
- 2007 *Art of Collecting*, Flint Institute of The Arts, Flint, MI
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- NY
Five Contemporary Voices, Delta Arts Center, Winston-Salem, NC
Universe of Art, Credit Suisse First Boston, New York, NY
Rhythm of Structure: The Mathematical Aesthetic, Wilbur Jennings Gallery, New York, NY
Glasgow School of Art/Hunter College Art Department Works on Paper by Painting Faculty, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

- Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY
High and Inside, Marlborough Gallery, New York, NY
On The Record, Skylight Gallery, Brooklyn, NY
- 2002 *Cultural Collaging: Lisa Corinne Davis and Apo Torosyan*, Corridor Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
Paper Remix, Dieu Donne Workspace Program: 1995-2000", curated by Edwin Ramoran, New York, NY
Buying Time, New York Foundation for the Arts, Sotheby's Galleries, New York, NY
- 2000 *Book Art 12: Artist's Books from the Library and Research Center*, National Museum of Women in the Arts, Wash., D.C.
- 1999 *Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, Montclair, NJ, travelling to the Knoxville Museum of Art, Knoxville, TN
- 1998 *Black New York Artists of the 20th Century: Selections from the Schomburg Center Collection*, Schomburg Center for Research in Black Culture, New York, NY
- 1997 *Generations*, A.I.R. 25th Anniversary, A.I.R. Gallery, New York, NY
- 1996 *Artist in the Marketplace Benefit Exhibition*, Bronx Museum of the Arts, Bronx, NY
Prints, Dell Pryor Galleries, Detroit, MI
- 1996 *Allegory and Identity*, Visceglia Art Center, Caldwell College, Caldwell, NJ
With All Deliberate Speed: Revisiting Race and Education, ALJIRA, A Center for Contemporary Art, Newark, NJ
- 1995 Dieu Donne Papermill, New York, NY
- 1994 *Resisting Categories, Finding Common Ground*, City Without Walls, Newark, NJ
 Gallery Annex, New York, NY
Identity and Culture, African-American Heritage Exhibition, Barrett House Galleries, Poughkeepsie, NY.
- 1993 *Artist's Books*, curated by Tom Butter, Butters Gallery, Portland OR
AIM Artists, curated by Lydia Yee and Marisol Nieves, The Bronx Museum of The Arts, Bronx NY.
Child's Play, curated by Holly Block, Art In General, New York, NY.
Nancy Bowen, Rosann Berry, and Lisa Corinne Davis, curated by Rosann Berry, Organization of Independent Artists, New York, NY
Emerging Artists, curated by Corinne Jennings, Kenkeleba Gallery, New York, NY
 Granary Books, New York, NY
- 1992 *Utopia/Distopia*, curated by Kathleen Edwards, Print Club, Philadelphia, PA
- 1992 Pyramid Atlantic Workshop, Washington, D.C.
 Okeanos Gallery, Berkeley, CA
- 1991 Artist's Space, New York, NY
- 1990 Artist's Space, New York, NY

AWARDS AND HONORS:

- 2020 Pollock-Krasner Foundation Grant
- 2018 NYSCA/NYFA Artist Fellow In Painting
- 2006 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture Yaddo residency
- 2001 The Louis Comfort Tiffany Foundation, 2001 Biennial Artists Awards
- 2000 New York Foundation For The Arts, Artists' Fellowship
 Printmaking Council of New Jersey, Master Printer Residency
- 1997 New York Foundation For The Arts, Artists' Fellowship
 Dieu Donne Papermill, Workspace Program

- 1996 Bronx Council on the Arts, Project Room
- 1995-6 National Endowment for the Arts, Visual Artist Fellowship
- 1994-9 Art In General, Board Member
- 1994-6 The College Council, Parsons School of Design
Artist in the Marketplace, Bronx Museum of the Arts
- 1993-4 Art in General, Advisory Committee for Exhibitions
- 1993 Faculty Development Grant, Parsons School of Design
- 1992 Mid Atlantic Arts Foundation, Regional Fellowship

BIBLIOGRAPHY:

- 2020 Samet, Jennifer. "Beer With a Painter: Lisa Corinne Davis." *Hyperallergic*, 26 December 2020. Online.
- Smith, Melissa. "5 Things to Do This Weekend." *The New York Times*, 3 December 2020. Online
- Yau, John. "Lisa Corinna Davis Critiques Corporate America Through Abstract Art." *Hyperallergic*, 24 October 2020. Online.
- Editor, "Notice and Being Noticed: An Interview With Lisa Corinne Davis." *Two Coats of Paint*, 23 October 2020.
- Editor. "Lisa Corinne Davis, Jim Denney, and Seth Becker open October 9 at Pamela Salisbury Gallery, *Hudson Valley 360*, 1 October 2020. Online.
- Waddoups, Ryan. "At Art Basel's Latest Virtual Edition, Timely Works Abound." *Surface Magazine*, 25 September 2020. Online.
- Scott, Chadd. "Art Basel Introduces 'OVR:2020,' Online Viewing Rooms Dedicated To Artwork Made in 2020." *Forbes*, 17 September 2020. Online.
- Artspace Editors. "Rhinestones, Sequins, Paint, Photography and Linocuts – 5 Great Pieces on Women's Equality Day." *Artspace*, 26 August 2020. Online.
- Corwin, Williams. "The Pursuit of Aesthetics: Artwork Created During Quarantine." *The Brooklyn Rail*, 9 July 2020. Online.
- 2018 Carey, Brainard. "Lisa Corinne Davis." *WYBCX*, 15 March 2018. Online.
- 2017 Princenthal, Nancy. "Contemporary Art Steams Up The Hudson." *The New York Times*, 24 August 2017
- 2015 Lawrence, Alexa. "Lisa Corinne Davis." *Artnews*, May 2015.
- Waltermath, Joan. "Theory Mapping in the Interregnum: Lisa Corinne Davis, New Paintings." *The Brooklyn Rail*, 1 April 2015, Online.
- 2014 Diamond-Hammer, Katy. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems." *Artnews*, November 2014.
- Wei, Lilly. "Lisa Corinne Davis: Interview." *Studio International*, 16 August 2014. Online.
- Moynihan, Colin. "Eviction Battles Imperial a Queens Art Haven." *The New York Times*, 6 June 2014. Online.
- 2010 "Railing Opinion: Batman, Bernini and the Young Romantics", *The Brooklyn Rail*
- 2008 *Who Am I? What Am I? Where Am I?* by Aura Rosenberg, Erschienen, Ostfildern, Germany
365 Days of Black History, in Praise of Women, 2009 Engagement Calendar, Pomegranate Communications, Inc., 2008
- 2007 Epstein, Johanna Ruth. "Lisa Corinne Davis at June Kelly" *Artnews*, September 2007.
- 2006 *100 New York Painters*, by Cynthia Maris Dantzic, Schiffer Books, 2006
- 2005 Young, Wesley. "Light Fantasti", *Winston-Salem Journal*, 2005
- Patterson, Tom. "Fine Art in a New Home", *Winston-Salem Journal*, 2005
- Farmer, Layla. "At Last! The New Delta Fine Arts Center Opens its Doors", *W-Times*, 2005
- Caesar, Dianne. "Five Contemporary Voices in a New Space", *Delta Arts Center*, January 2005
- 2004 *100 Creative Drawing Ideas*, edited by Anna Audette, *Shambala Publications, Inc.*, 2004

- 2003 Goodman, Jonathan. *Art In America*, June 2003
Cohen, David. "High and Inside", *The New York Sun*, June 2003
Ashford, Doug. "Off the Record", *Time Out New York*, May 2003
Cotter, Holland. "Off the Record", *The New York Times*, May 2003
- 2001 Cotter, Holland. *The New York Times*, May 2001
Franklin Sirmans and Susan Hoestzel, "Index", exhibition catalogue, Lehman College, Lehman College Art Gallery, February 2001
- 1999 Stavitsky, Gail. "Waxing Poetic, Encaustic in America", The Montclair Art Museum, Montclair, NJ, 1999
- 1998 Bischoff, Dan. *Star Ledger*, September 1998
Johnson, Ken. *The New York Times*; May 1998
Riccard, Frances. Cover, Vol. 12, #3, May 1998
Miller, Stuart. "Soho Style, Show and Tell", *The New York Observer*; May 1998
- 1996 "Artists' Pages", Art Papers, March/April 1997*Abby Goodnough, "Personal Responses to A Page of History", *The New York Times*; June 1996
- 1994 Drake, Nicholas. "'Transparent Brown' requires some thought", *The Post and Courier*; November 1994
Hakanson Colby, Joy. "Quiet 'Brown' asserts itself in rich shadings of culture", *The Detroit News*, October 1994
Cullum, Jerry. "'Layered' shows complex quest for identity, individuality", *The Atlanta Journal/The Atlanta Constitution*, August 1994.
Shine, James G. "Art Beat", *Daily Freeman*, January 1994
Stack, Sarah. "review/art"; *taconic newspapers*, January 1994
Schetzel, Florence. "Enjoy!" *Poughkeepsie Journal*, January 1994
- 1993 Sozanski, Edward J. "Galleries", *The Philadelphia Inquirer*, November 1993
Rice, Robin "Foggy Bottoms", *Philadelphia City Paper*, November 1993
Berry, Rosann. "Selections From The Slide File", *Organization for Independent Artists Newsletter*, Spring/Summer 1993
Marysol Nieves and Lydia Yee, "Artist In The Marketplace", Thirteenth Annual Exhibition Catalog, The Bronx Museum of the Arts, Bronx, NY, 1993
- 1992 Tallman, Susan. "Utopia/Dystopia", The 67th Annual Competition: Prints Catalog, *The Print Club*, Philadelphia, PA., 1992

FILM:

- 2003 From the Ashes – Epilogue, --premiers in The Tribeca Film Festival (3/03). Directed by Deborah Shaffer and Michael Berz. Included interviews with artists Shazia Sikander, Jane Hammond and Laurie Anderson
- 2002 From the Ashes – 10 Artists , premiered Sept. 11th on cinemax reel life. Directed by Deborah Shaffer and Michael Berz. Included interviews with artists Shazia Sikander, Jane Hammond and Laurie Anderson

TEACHING EXPERIENCE:

2007-

Present HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, NY, Graduate Studies Coordinator, Associate Professor

2005-6 THE MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD, Visiting Critic

2002-4 HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, New York, NY, Assistant Professor
YALE UNIVERSITY, New Haven, CT, Critic

1997-

- 2002 YALE UNIVERSITY, New Haven, CT, Assistant Professor of Painting/Printmaking
1997 CENTER FOR ADVANCED DESIGN in affiliation with Parsons School of Design, Kuala Lumpur, Malaysia, Visiting Professor
1996 YALE UNIVERSITY, Norfolk, CT, Norfolk Summer Program, Visiting Artist
1995-8 PARSONS SCHOOL OF DESIGN, NY, NY, Foundation Department, Drawing, Special Part-time Faculty
1995 YALE UNIVERSITY, New Haven, CT, Drawing Instructor
1993-4 COOPER UNION SCHOOL OF ART and ARCHITECTURE, NY, NY, Drawing Instructor, Outreach Program
1993-7 PARSONS SCHOOL OF DESIGN, NY, NY, Coordinator, Design Studio
1992-5 PARSONS SCHOOL OF DESIGN, NY, NY, Academic Advisor, Foundation Department, Drawing and 3-D Design, Part-time Faculty

LECTURES AND ARTIST TALKS:

- 2008 Maryland Institute College of Art, 2008
2006 Dartmouth College, Hanover, NH. 2006
Complex Collisions, with John Bowman, artist, Phoebe Hoban, journalist and art writer, Carter Ratcliffe, art critic and poet, and Katherine Chapin, private art dealer, Locus Media Gallery, New York, NY.
2000 Abstraction as Description, Transcribing not Transmitting, College Art Association, New York, NY., 2000
1999 Yale University, School of Art, New Haven, CT. 1999
Carnegie Mellon, School of Art, Pittsburgh, PA. 1999
1997 Center for Advanced Design, Kuala Lumpur, Malaysia, 1997
1996 Yale University, Norfolk Summer Program, Norfolk, CT., 1996
Allegorical Painting and Identity Politics, College Art Association, Boston, MA., 1996
1995 Art in General, (with Al Loving), New York, NY, 1995
1994 College of the Arts, College of Charleston, Charleston, S.C., 1994
Moore College of Art, Philadelphia, Pennsylvania, 1994