

Jenkins Johnson Gallery

Veronica Fernandez

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VERONICA FERNANDEZ

Veronica Fernandez (b. 1998) is a mixed media artist that examines relationships between people and their environments. Frequently using personal memorabilia and experiences as a canon for her pieces, she explores the various ways we perceive our ever-fluctuating memories over time and the atmospheres around us. Using colorful, varying sized canvases full of an eclectic array of textures, paint is used as an expressive vehicle to highlight themes of disconnection, impermanence, and reconstruction, meanwhile putting a focus on the alternate realities we enter when reflecting on our past and present. Fernandez uses techniques of fragmentation, and abstraction of space to form narratives about individuals and how their environment influences them. She also discusses the indefinite roles we can take on in the world at any moment.

Fernandez has shown both nationally and internationally. Her work is included in the collection of the Institute of Contemporary Art, Miami. Her work has been reviewed in publications including the Gothamist and Hyperallergic. Fernandez exhibited at Jenkins Johnson Projects, in the group show De Lo Mío. Fernandez received her BFA from The School of Visual Arts. She lives and works in Los Angeles, CA.



Veronica Fernandez, *The Fall (Finding What's Above The Air I Breathe)*, 2021, oil on canvas, 72 x 60 inches



Veronica Fernandez, *Navy Babies I (The Bills Bills Bills)*, 2021, oil on canvas, 60 x 72 inches



Veronica Fernandez
My Core Is An Uphill Battle, 2021
acrylic and oil on canvas
69 x 133 inches
signed verso

VERONICA FERNANDEZ

BORN:

Norfolk, VA, Living in Los Angeles, CA

EDUCATION:

2018 School of Visual Arts Off Campus Studies, Rome, Italy

2020 The School of Visual Arts, BFA Honors, New York

SOLO SHOWS AND COLLABORATIONS:

2020 "I Put My Faith In My Temple" Online Solo Show, New York City

SELECT GROUP EXHIBITONS:

2021 Art Basel Miami Beach, Jenkins Johnson Gallery, Miami, FL

Summer Camp, Tchotchke Gallery, New York, NY

No Vacancy, Monti8 Gallery, Latina, Italy

The New Contemporaries Volume II, Residency Art Gallery, Los Angeles CA

Viewfinder, Thierry Goldberg Gallery, New York City, NY

De Lo Mío, Jenkins Johnson Gallery, Brooklyn, NY

2020 *Chromaphilia/Chromophobia*, SVA Chelsea Gallery, New York City

Chromatophores, SVA Galleries, New York City

2018 *Disconnect*, C.R.E.T.A., Rome, Italy

BIBLIOGRAPHY:

2020 Thierry Goldberg, "A Conversation Between Thierry Goldberg and Veronica Fernandez" , October, Online.

AWARDS:

2020 Sylvia Lipson Allen Memorial Award